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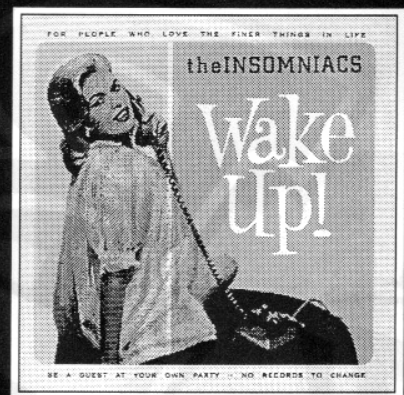
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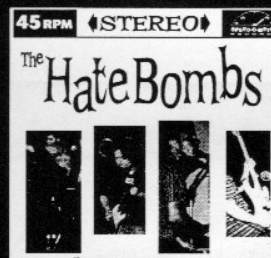
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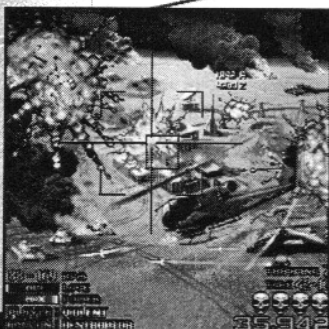
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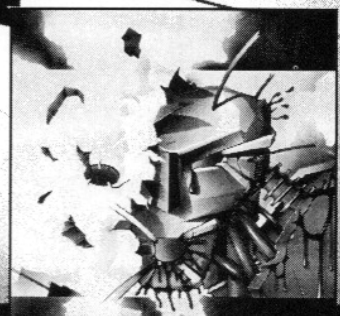
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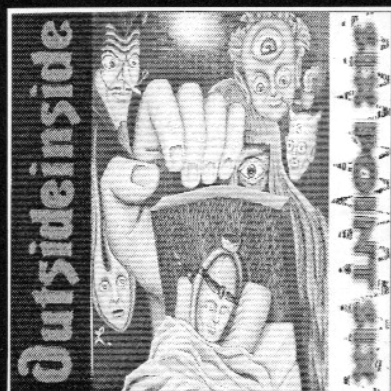
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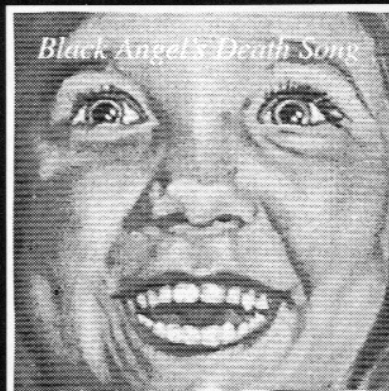
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BAD TRIP!



BAD TRIP

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no. 7

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BAD TRIP #7 TOP 10 HITS

- 1 - THE INSOMNIACS 45 "GOIN' OUT OF MY MIND"/"I'VE GOT MINE" (OUTER LIMITS)
- 2 - THE ART COLLECTION 45 E.P. "KICK ME" (DISTORTIONS)
- 3 - THE VOLCANOS 45 "KRAKATOA"/"SIDE-SWIPE" (NEUROTIC BOP)
- 4 - THE FALLOUTS L.P. "SLEEP" (SUPER-ELECTRO)
- 5 - THE WITCHDOCTORS L.P. "WITCHDOCTORS" A GO-GO" (DIONYSUS)
- 6 - THE CYNICS C.D. "NO SIESTA TONIGHT" (GET HIP)
- 7 - V/A C.D. "STOCK FOOTAGE (MUSIC FROM THE FILMS OF ROGER CORMAN)" (WORRYBIRD)
- 8 - WAYNE KRAMER C.D. "THE HARD STUFF" (EPITAPH)
- 9 - THE FIENDS C.D. "ZOMBIES HAVE FEELINGS TOO" (MUSIC MANIAC)
- 10 - V/A C.D. "DESTINATION BOMB (THE BEST OF BOMB RECORDS)" (BOMB)



HAPPY HITPARADERS Pick:

THE INSOMNIACS C.D. "WAKE UP!" (ESTRUS)

HI, I'M ARTHUR LEE.
CHECK OUT WHAT THE DUMMY
EDITOR DID TO ME ON THE
NEXT PAGE. WHAT A
DUMMY!
... I'LL BE BACK
LATER...



STAFF:

EDITOR, BOY FRIDAY TO PAIGE HOWELL, STILL CRANKY AS HELL, HAIR GROWING IN THE *WIERDEST* PLACES - B. CIERO
ART DIRECTOR, WHIP MASTER, COOL STUFF MAGNET, STILL TUFF AS TURA SATANA - P. HOWELL
ASSOC. EDITOR, COOL RECORD MAGNET, SUAVE AND SOPHISTICATED (HE'S SINGLE AND STRAIGHT GIRLS!) - J. BATTLES
M.I.A. THIS ISSUE (THEY'LL BE BACK!) - P. O'CONNER, C. LYNN, D. LINDSAY, P. CROWLEY, AND A CAST OF A FEW OTHER CRAZIES TO BE NAMED LATER HEY! DROP US ALL A LINE, WILL YA?!?!?!
(BACK ISSUES #2 - #7 NOW AVAILABLE, PLUS RECORDS, ZINES, AND BOOKS, ALL THRU OUR MAIL ORDER - SEE ADS IN THIS ISSUE!)



GENERAL BULLSHIT: MESSAGE TO DUMMY!!!!



"HEY, THIS IS ARTHUR LEE", CAME THE DEEP, LAID, BACK VOICE ON THE OTHER END....

Gather 'round troops, it's story time here at Division H.Q. So I'm lyin' in bed almost asleep when the "better half" comes tear assin' into the room. "It's Arthur!" "Arthur Lee's on the phone!" Naturally I sprang from the bed and rushed to the phone. On the way I had a strange thought. This is probably one of my friends sick idea of a joke. It couldn't be *the* Arthur Lee! Why would he be callin' me? Yeah, "those jokers", I mumbled to myself, I wondered which clown thought this one up? "Hello?", I queried. "Hey, this is Arthur Lee", came the deep, laid back voice on the other end. "Yeah right, very funny", I answered in a smart assed voice, "who is this really?" "Man, this is Arthur!" I hesitated, suddenly realizing it was! "Arthur", I recovered quickly in a cock sure voice, "how are you?" "What's this I hear about you runnin' a picture of Charlie Allen in my article?" "That niggas DEAD!!!!" Charlie Allen, for you who don't know, was lead singer for Pacific Gas And Electric, a late '60's rock / blues band. "Uhhh ... ", I mumbled. "I guess we all DO look alike, huh", he continued. "I thought those pictures of you looked funny when I laid them up, but ... " "Did you get those photos from that Goldmine article?", he asked ... "Yeah, I thought it looked funny, but ... " "Man, that ain't me!" "They fucked up, that wasn't me in those pictures,

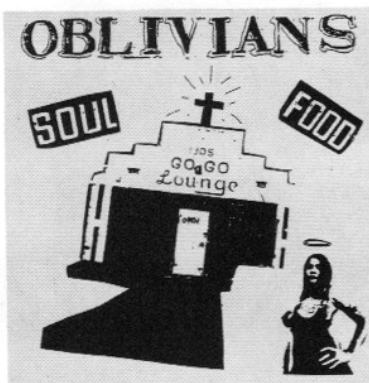
that was Charlie Allen, and that niggas dead!" Busted! I shoulda known, but hey, I fuck up all the time ya know? "And another thing", Arthur went on, "You promised me the cover too, what's up with that?" "Well, it's a long story Arthur, one of our contributors promised you that without my knowledge, and I *did* try to get the cover artist for that issue to revise the cover, and he still wasn't done a month after the deadline, so I had to get another cover, and ..." "Man, you gave your word, your *bond*, whatcha gonna do 'bout it?" "Uhh ... ", I was really fumbling now, not knowing what to say, "I'll do somethin' Arthur, I don't know what yet, but I'll try to make it up to you somehow ... " The more I thought about it, the madder I got about it. Not at Mr. Lee, he had every right to be upset, but at the whole crazy turn of events. Then that anger turned into amusement, don't get me wrong, I know I fucked up, but this whole thing was so ridiculous! I hope Arthur can find some humor in all of this, at least we're giving him more press than the established rock press will give him. And that is truly a shame, being the pioneer he is. So, Arthur, I hope this makes up for the blunder in the last ish, but I gotta tell ya, it was an honest blunder! And no, I *don't* think "you all look alike!"



THIS IS NOT ARTHUR



THIS IS

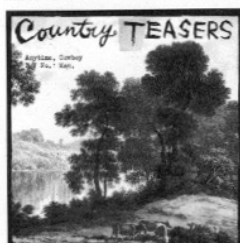


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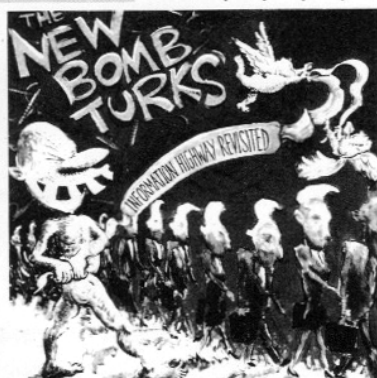
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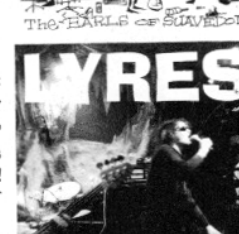
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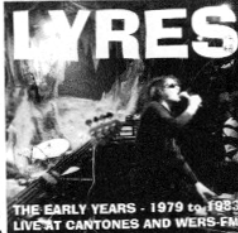
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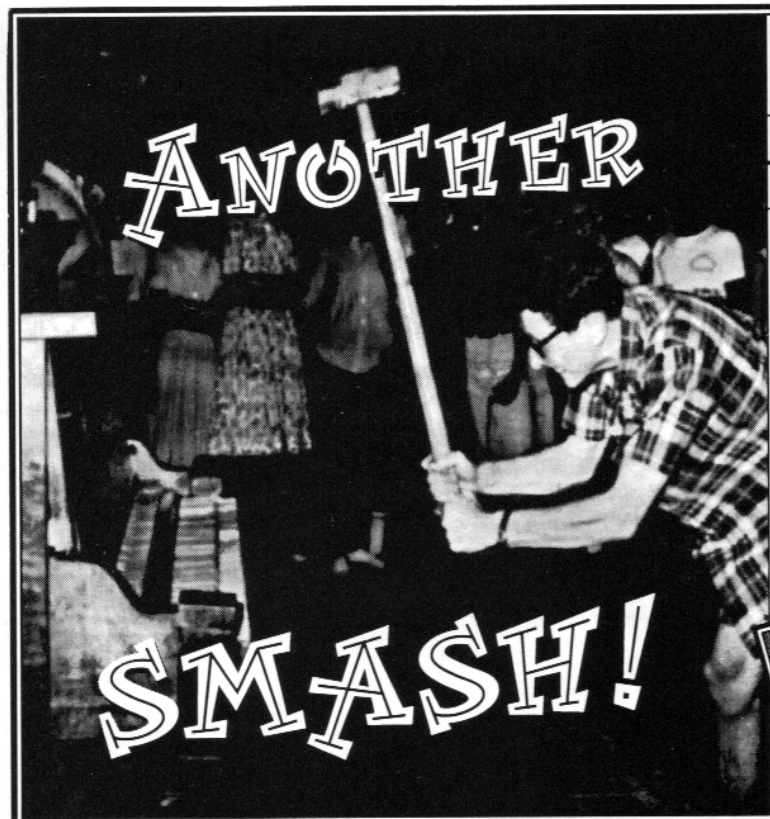
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- INFO COMPILED BY BARON REGGIE VON TRIPP (better known as "TONE X")

The Falling Spikes, formed in Eugene, Oregon in '85, are the brainchild of John Barley. Mr. Barley knows his stuff, and he has backed everyone from Screamin' Jay Hawkins to The Overcoat. The new Falling Spikes L.P. on Music Maniac bears this out in spades! From the rockin' original surf tunes such as "Big Blue Wave", original garage rockers (such as "The Door"), to the great covers of "7&7 is ...", "Gonna Miss Me", and "Teenage Head", this is a fine collection of (almost) all The Falling Spikes output. John also has a radio show called "Nowsville", on KWVA in Eugene, and if you band plays "real rock and roll", send him a record and he'll be glad to play it! Write John and get The Falling Spikes great new self-titled import L.P. at a non-import price (\$14 c.d., \$10 l.p.)!! Support real rock and roll!!!! Let's rock!!!! 2280 Orr Lane, Eugene, Or., 97405, U.S.A.

THE FALLING SPIKES



1

2

Serene Dominic and the Semi-Finalists are perhaps the strangest and most heady band around these days. The lucky folks who have heard the cassette only "box set" (it's one cassette!!!), or the brilliant Worrybird Records recent 45 ("Swiss Son Of Man"/"Mr. Maybe"), already know what some of you don't. Serene Dominic writes some of the best and blackest (as in humor) tunes around, ones that grab you musically at first, and then proceed to blow your mind as you start to understand the beyond clever lyrics. Dominic should be teaching songwriting at some university somewhere, or at least be heard by more fans of good, hard edged pop music. After relocating to Phoenix from New York, '95 promises a slew of Serene Dominic releases, both on Worrybird Records, and other intelligently run labels. What you'll hear, if you're smart enough to pick them up, is Television-like guitar music with a humorous blend of fatalistic lyrics and an often mind boggling look at the world through Serene's eyes. Buy this great bands stuff now, before they are reduced to starting a Poppy Family tribute band to get gigs! Contact Serene Dominic at: 4319 E. Quail Track Drive, Cave Creek, AZ. 85331, U.S.A.

Serene Dominic



The Drags hail from Albuquerque, New Mexico, and the combination of the heat and a lot of spare time on their hands has twisted these kids beyond repair. In the last issue of Bad Trip, we told you about the fantastic Resin Records single which included the soon to be classic original, "I Like To Die". We described it as the "Good Times (Nobody's Children)", or the "That's The Bag I'm In (The Fabs)" of the '90's. Yeah, it's that good! And it has the musical and lyrical feel of both Lance Rock, Nardwaur, Bag Of Hammers, and who knows what else from this trio of crazy kids. Fans of truly original, primitive, and "bent" songs will love The Drags. Write them at: 2300 - b Central S.E., Albuquerque, New Mexico, 87102, U.S.A.

3

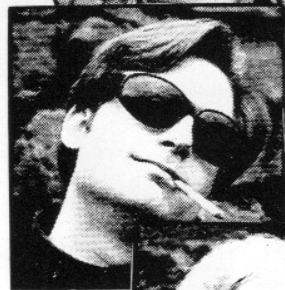
the Drags



the FEENDS

With one foot in a '77 punk grave and the other in a '65 teen horror movie, The Feends bring their brand of fright rock to the world on "Freak Show" (on Australia's Spinning Top Records). From the haunting Farfisia (or maybe Vox or Acetone) organ, to the fuzz laden howls from little disc is chock full of frightening fun! A few well placed howls from lead screamer Nick, on top of some truly inspired ghoulish garage drumming, make this a new fave around this haunted house! I can see a gangrenous go-go girl dancing in a cage, while all the teen zombies get down in a cavern as The Feends crank out their brand of creepy, loony toons. Roky would love these guys! You will too!! Get The Feends stuff sent to your cave by writing them at: P.O. Box 7716 Cloisters Square, Perth 6850, Australia. Good on ya, Groovy Ghoulies!!!

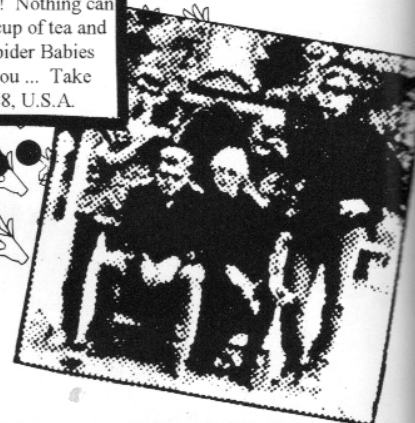
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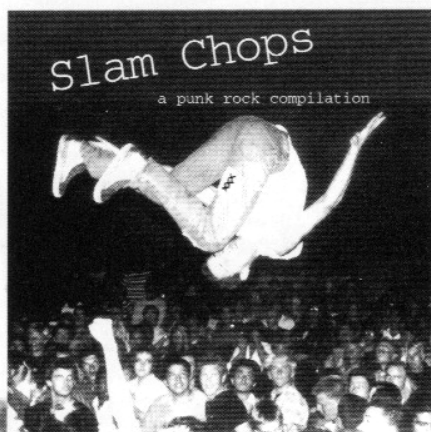
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Speaking of haunted, there's something strange and dangerous going on up in Oregon. It's called the Spider Babies, and it's comin' after you! Fast, fuzzy, and furious is the name of the game for these teen monsters! They've made a creature out of parts of The Sonics, The Wailers, and fueled him with a handful of amphetamines and a hit of bad acid. And he's thrown the little girl in the well, kicked the shit outta the blind man, and shoved those torches up those angry villagers asses!!!! Nothing can stop him, so you might as well invite him in, fix him a hot cup of tea and dig what he's laying down! And later you can thank the Spider Babies for their evil creation. If you're lucky, they might not kill you ... Take your chances at: 1990 Ostman Road, West Linn, Or. 97068, U.S.A.

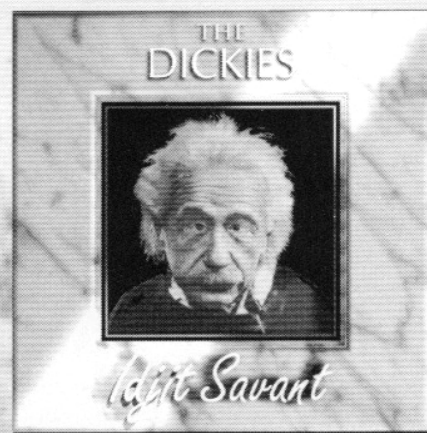
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DAVIE ALLAN & THE ARROWS!!

Does this man really need an introduction? For those who don't know, he's written guitar classics like "Blue's Theme", "Apache '65", "Mind Transferral", and the amazing "Cycle - Delic". His playing is all over movies such as; "The Wild Angels", "Wild In The Streets", and most recently, "Night On Earth", which featured a snippet of "Cycle - Delic" (thanks to Jim Jarmusch's good taste). I often wondered where Davie Allan and the Arrows went after the mid '60's. I knew Davie had a couple of releases over the last twenty odd years since their "heyday", but I thought he hung up the old ax to ride his chopper or somethin'. Imagine my surprise when I received Davie's new record "Loud, Loose, And Savage" in the mail (courtesy of Iloki Records!!!!) Yep, it's still all there in tunes like "Apache Junction", "Deep Six", and the fantastic "Missing Link", a tribute from Mr. Allan to one Mr. Link Wray! Thanks to Iloki's Chris Ashford, we caught up with Davie over the holiday's and had a chat with him. So put on the "Cycle - Delic" l.p., sit back, and dig this

Bad Trip - Dave? How are you?

Davie Allan - Great!

BT - Glad we finally hooked up here, let's see, where do I start? Oh! I wanted to ask you about "Cycle - Delic" being in "Night On Earth"

DA - Yeah, Jim Jarmusch heard that on a bootleg and contacted Capitol about using it in the movie. He only used twenty seconds of it

BT - Why only twenty seconds? He should've used the whole thing!

DA - Well, he had to deal with Mike Curb so

BT - I see ...

DA - Yeah ...

BT - How did "Loud, Loose, And Savage" come about?

DA - I've been doing stuff with Chris Ashford (Iloki Records) for a long time, and this is a collection of stuff we've been doing for the last ten years or so.

BT - I really love "Missing Link" ... The end sounded like vintage Arrows!

DA - Yeah, I kinda went off at the end. That song was my tribute to Link Wray. He was one of my first influences. I'd love for him to hear it, isn't he in Europe?

BT - I'm not sure, but I heard he was in Sweden ...

DA - Really? That's interesting ...

BT - Norton Records did a bunch of records of his recently ...

DA - Really? Dick Dale's doing good too ...

BT - Yeah, that's a testament for all us old farts, eh?

DA - (laughing) Yeah ... That could've been me in "Pulp Fiction"! BT - Well, maybe someone will use your stuff in other movies I can hear your music in a surf film, even though it's not your typical surf music ..

DA - I'd love to do that ..

BT - Was that you singing on "Shapes Of Things"? (From the movie "Wild In The Streets", The Arrows were billed as "Max Frost and the Troopers" to tie in the main character with the soundtrack)

DA - No, but that's a great song! But I was playing on that soundtrack ...

BT - That's one of my favorite songs! "Apache '65" is a killer too ...

DA - I hope people get to hear this new album, we did a take off on that called "Apache Junction" ...

BT - Yeah, I liked that track ... are you going to tour anytime soon?

DA - Well, we hope so, I think we're going to Europe. We got a good response in Germany ...

BT - Why is it the Europeans know real rock and roll?

DA - I don't know, but they do! But we did do a show in 'Frisco recently, and I can't believe what a good response we got! People were going nuts between every song!

BT - That's cool, I'm not surprised you got such a good reaction though ... there are people in the states that know good music too

DA - Thanks, I really loved playing that show!

2 - HIT ATTRACTIONS - 2

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BT - How many releases have you been on?

DA - God, I've lost count!

BT - Any new stuff in the works?

DA - Yeah, we're going back in the studio, I'm sure we'll do another release in '95.

BT - Someone should do another "Wild Angels" movie!

DA - That reminds me of a story! After all these years, I finally met Peter Fonda ...

BT - You never met him?

DA - No!

BT - Wow, I thought you would've met him on the set ...

DA - No, we were back in the studio ...

BT - Where are the other Arrows now?

DA - They're all spread out over the country.

BT - None of the original guys are on the new record?

DA - No, but the new Arrows are really good! Over the years, there's been a lot of Arrows! Even Hal Blaine and Carol Kay were Arrows. They played on "The Wild Angels" soundtrack ...

BT - Wow! That's really cool! Did you guys ever get to meet Roger Corman?

DA - No, I would've liked to ...

BT - I'll bet he would be a real interesting guy to hang out with!

DA - (laughing) I'm sure he would!

BT - Were The Arrows ever in any movies, like a club scene or anything?

DA - We were in a real forgettable movie called "Albert Peckinpah's Revenge", I don't think it ever came out, they changed the name to "Jenny Life Child" or something like that ...

BT - Oh, no (laughing)!

DA - A friend of mine from New York sent it to me and it was just atrocious!

BT - Did you do anything in "Hell On Wheels"?

DA - No, that was a different movie company ...

BT - Well, it almost sounded like your guitar in some parts ... They did have Mickey Rooney Jr.'s band in it, and believe it or not, they rocked!

DA - (laughing) Really?

BT - Yeah, they had a cool nightclub scene with his band in it! I'm surprised they didn't do "Blues Theme"! Everyone else did it back then!

DA - That's funny you said that, I just got a couple of tapes of bands doing that song, one band was from Germany, the other band was from Japan ... It's funny that all these new bands are doing that old stuff again ...

BT - I DARE someone to do "Cycle - Delic"!

DA - (laughing) That would be kinda tricky ...

BT - I'll say!

DA - I should send you the disco version of "Blue's Theme"

BT - (both laugh) Oh, my God!!! Don't let Curb get a hold of that, he'll probably put it out!!!

DA - No, I don't think we'll put that out!

BT - I know one thing, someone should use this new record and make a new B biker movie. The title's already there with "Loud, Loose, and Savage!"

DA - I half - jokingly mentioned that to Jarmusch last time I talked to him ... Who knows?

BT - Well, there will be no mistaking your guitar sound, that's for sure!

DA - I just hope we can keep this going, I don't wanna retire The Arrows again ...

BT - Well, a lot of people love your stuff ...

DA - I really enjoyed seeing so many young kids at the 'Frisco show!

BT - Kids are sick of all the same sounding shit you hear these days!

DA - And the people who come up to the show with all the old Arrow's albums for me to sign, that was great!

BT - Well, they love that sound!

DA - Chris told me as we recorded "Missing Link",



"the noisier, the better!"

BT - We're glad you're still out there playing!

DA - Well, it seems like the right time, it's definitely exciting! Thanks!

BT - And we wish you good luck, thanks for the interview. Hope we get to see you play soon!

DA - Alright, we'll work on that!

BT - See ya ...

DA - 'bye ...

To get "Loud, Loose, and Savage" contact: Chris Ashford, Iloki Records, P.O. Box 49593, Los Angeles, Ca. 90049, U.S.A.

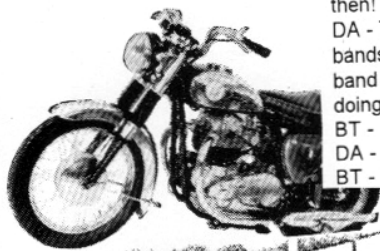
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- "STOKED ON SURF/OTHER SURF" (??? '82)
- "WHAT SURF?" (WHAT '83)
- "AN ARROW ESCAPES" (ALKOR '83)
- "WHAT SURF 2" (WHAT '85)
- "FROM PARADISE TO HELL" (LABEL??? - IMPORT - '87)
- "WHAT SURF 3" (WHAT '88)
- "ARROW DYNAMIC" (ALKOR '??)
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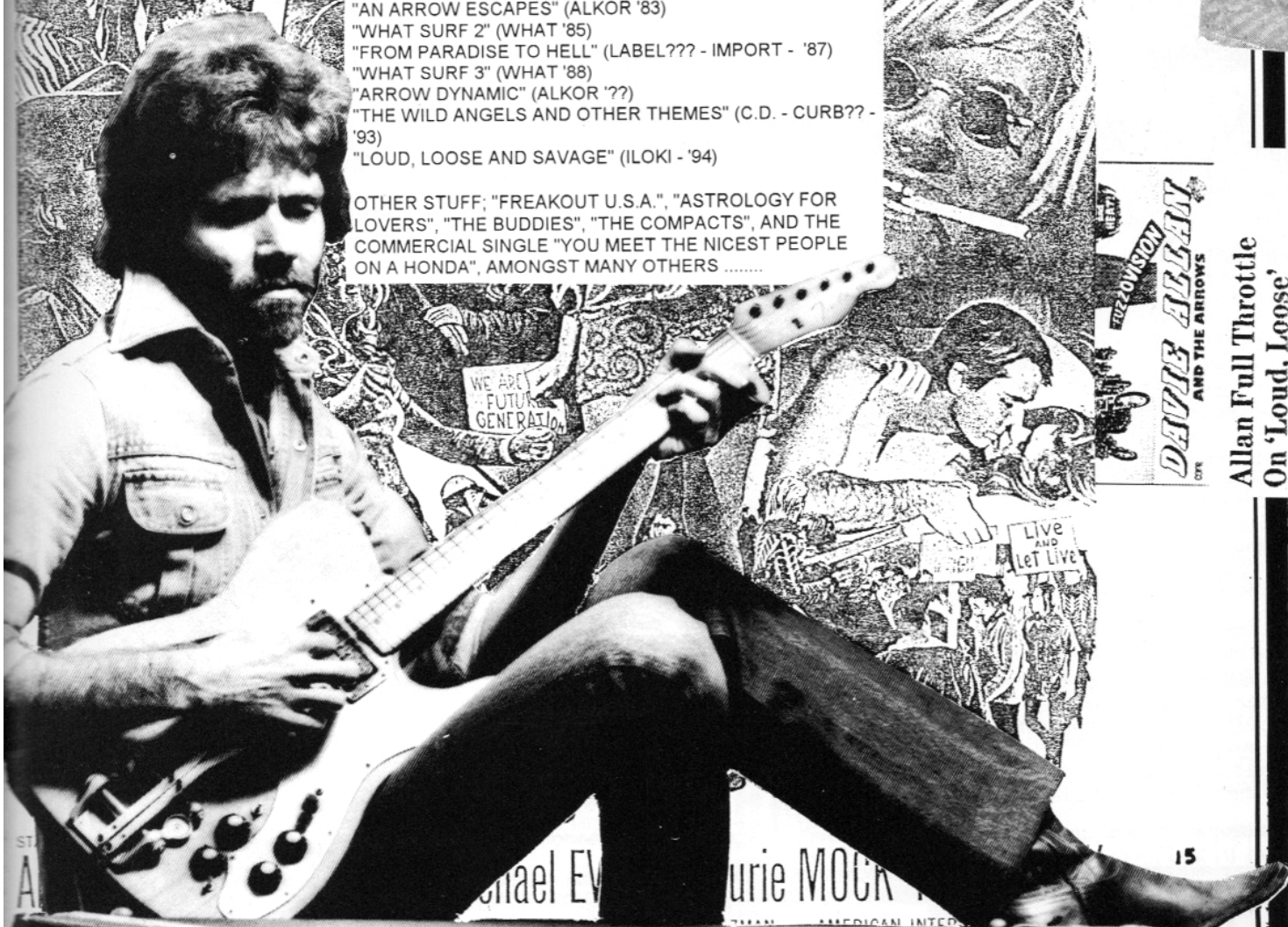
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THE SONS OF HERCULES

GIRLS 'GO'
FOR YOU

JOHN BATTLES SITS DOWN WITH THE SONS OF HERCULES AND TALKS ABOUT TEXAS, MUSIC, AND HOT DOG BELTS

BT = John Battles

BT - Why don't each of you introduce yourselves to our readers and tell them what you play ...

Rudi - Rudi, drums

Dale - Dale, Telecaster

Dan - Dan, Mosrite

Frank - Frank, myself

Dennis - Dennis, bass

BT - Where have you been playing in Austin and San Antonio?

Rudi - In San Antonio at a place called Wacky's Cantina, and another place called Taco Land ...

BT - Have you ever considered playing Aquarena Springs? (An amazingly tacky tourist spot with a diving pig!)

Dan - Yeah!

Dale - Have you ever been there?

BT - Yeah ...

Dan - We could give that swimming pig some competition!

Dale - We have played at an outdoor venue in San Antonio ... we opened for The Cloggers, they were a dance troupe (laughs) ... we made some pretty good money from that!

Dan - We made our most wad!

Rudi - Our biggest show was there and we swallowed our pride with dignity!

BT - So you have an album out, do you have any singles out?

Rudi - We have a 3 song 45 out on Unclean, and we may do a split single with The Dropouts. We're also on a flexi coming out in an Austin 'zine ... our managers part of that 'zine ...

Dan - Don't give away our connections!

Dale - It's not who you know man ...

BT - Have you been playing outside San Antonio and Austin at all?

Rudi - We've played Houston a couple of times.

BT - How about Dallas?

Dale - Our first show on this tour was Dallas, it was lame ...

Rudi - It turned out to be a big ... you know, we need long hair to be cool ... (laughs)

BT - What other cities did you play on this tour?

Rudi - Lawrence, Kansas, Milwaukee, Madison, Chicago ...

Dale - It's a quick tour ...

BT - Essentially Midwest?

Dale - Yeah, just to get exposed, it's an "out of our own pocket" tour ...

Dan - The "take it up the ass tour!" (everyone laughs)

BT - As far as influences go, I've heard you being described as everything from a late '70's sounding band, like The Saints, to a straight '60's sounding garage band. I can hear both The Seeds and Johnny Thunders in your songs!

Dale - You're right on the money, man!

Dan - You explained it better than us!

Rudi - Even the covers we do, we do 'em ala Sons Of Hercules!

BT - What are some of the covers you're doing now?

WHAT DO THESE CHAMPIONS HAVE IN COMMON...WITH YOU?



Dale - "I Ain't No Miracle Worker" ...
 Dan - We mix the '60's with the '70's, we also do "Shakin' Street"
 Dennis - "Who Are The Mystery Girls" by The Dolls ... and "Like No Other Man" by The Sonics.
 Dan - And a couple of Dead Boys songs, The Saints "Misunderstood" ...
 Dale - We did "Loose" last night ...
 Dan - We know a lot of covers, but we'll never do them all in one show ... just a couple a night...
 Rudi - We do "Heart Full Of Soul" ... (how could you not just LOVE a band that does Yardbirds covers? - ed.)
 BT - Frank, you were in that band that opened for The Sex Pistols, The Vamps?
 Frank - Yeah ...
 BT - Any recollection?

Frank - Yeah! It was Sid's birthday, he had a cake up there!
 Dale - And Sid had a raw-hot dog belt ... (everyone laughs)
 BT - Does it look to you like garage music ...
 Frank - I DON'T CARE!
 BT - Hmm?
 Frank - I don't care if they like it or not.
 BT - That wasn't my question actually ...
 Frank - Oh ...
 BT - But, do you think it's starting to break open more?
 Frank - I don't know ...
 Rudi - It's starting to a little bit ...
 Dennis - We started out as more of a "roots rock" band, like doing Chuck Berry ...
 BT - That's the true approach going straight to the beginnings ...
 Dan - Y'know, it seems like every ten years people need to be reminded of that! But it's not a trend as much as that people want to hear kick - ass rock and roll!
 Rudi - We're not a "flavor" band, we're not one of these bands that just say "let's sell records", like this "grunge" thing ...
 Dennis - There's a lot of great bands that people haven't heard about. The Fleshtones have been around for 15 years, and I think they're one of the greatest bands, and hardly anyone's heard about them!
 BT - Yeah, you mention their name and people are like: "Huh?" Do you guys know Teisco Del Rey?
 Dan - Yeah, we were supposed to play with him, but he only plays every now and then ...
 Dale - Last time we saw him he was opening for Danny Gatton, and then he opened for Dick Dale ...
 Dale - Have you seen The Inhalants?
 BT - No, are they from Austin?
 Dan - Yeah! In fact, they told everybody in Austin about us!

Dale - They helped us get things going, we never would've got into Austin, you know how jaded it is ... Have you ever heard of The Motards?

BT - No ...

Dale - They're kinda like Supercharger ...

BT - How's San Antonio for finding records?

Rudi - Not bad, one guy has all the good records, but he caters to the metalheads, he has all this obscure metal stuff, all the metalheads worship him, and we come in and find ? and the Mysterians stuff, and he'll say, "Yeah, that's my favorite kind of stuff!" I always say, "then why are you catering to all these pricks?"

Dale - We usually go down to Austin. Get Hip and Estrus don't even distribute in San Antonio. (get the record store to call them - ed.)

BT - Not at all?

Dale - A little bit of the Estrus stuff makes it down there, but hardly any of the other good labels like Get Hip make it down there ...

BT - That's too bad, they're pretty good at distribution (get the record store to call them - ed.) ...

Dale - We know people in Austin who let us know what's coming out. When we first went up there we were sort of out of it geeks, we knew about the old bands ... We knew The Mummies, but we didn't know about Supercharger. We knew about Thee Headcoats, but not about The Mortals ...

Are they from here?

BT - They're from Ohio ...

Dale - Are they good?

BT - They were, they broke up ... Do you guys ever run into Butch Patrick? He lives in Austin.

Dale - No, but I heard he has a surf band up there ...

BT - REALLY?

Dale - Yeah, 7 or 8 years ago they did a show, it was called Eddie and the Munsters or something like that ...

BT - Wow! How 'bout Arthur Brown? I saw him in Dallas, he was great!

Dale - Yeah? They're all pretty wild folks, Joe "King" Carrasco is pretty funny ...

Dan - He's into The Dropouts, man!



BT - Has he still got Bobby Balderama from The Mysterians playing with him?

Dale - Yeah, we had to drive to the outskirts of town to see him play in some dive ...

Dan - My Dad went to high school with Doug Sahm ...

BT - Wow!

Dale - Our parents used to go see him play dances all the time ...

BT - Wow! You were telling me before about going to Roky's house ...

Dale - The guy who did our first single was a big Roky fan, he had Antiseen doing the tribute record, he took them and us to his house. Roky doesn't really talk to too many people, y'know, you've talked to him!

BT - Yes, I have, but you didn't go in and see him?

Dale - We were outside, I didn't want to go in unless it was o.k. ...

Dan - He freaks out when someone comes over that he doesn't know ...

I heard he played at some Austin music awards thing?

BT - Yeah, I was there ... that was in '93

Dan - I heard he played Antone's too and it was packed!

BT - Yeah, They had his birthday party there ... they could have turned it into a media circus with some of the "famous" people there, thank God they didn't ... Roky just doesn't want to be "bombarded" ...

Dan - That's weird that you mentioned that ... when we've played Austin recently, the more we play there the bigger our audiences get ... we had to kind of step back and put it into perspective ...

Dale - That's the reason for this Midwest tour...

Dan - Well, this has definitely put it into perspective! (laughs) It's like you have to sell something or no one will know who you are!

BT - I think you can set an example by going out and doing this stuff and not be concerned about whether it gets on MTV ...

Dan - That's the key! 'Cos that's a distraction. In San Antonio there's 3 bands into the same sub - whatever, but we're all considered garage bands. It's like a grass roots thing, we're not concerned about doing video's, that shit will come later on, and we'll have fun with it, we won't try to choreograph it or anything ... we're into doing whatever, y'know?

BT - 'Cos it would be fun ...

Dan - Yeah! I'd like to do like a Beatles cartoon with us in it ... But it's the '90's and Kiss are still HUGE here ...

BT - "Get up and bring your Grandma down here ..."

Editors note: As you can see, The Sons Of Hercules don't like to brag much, but believe me, this is one red hot band! Any of their releases are full of great songs, as evidenced on their debut l.p. (reviewed last issue). Every song on the l.p. kick serious behind, and they're all well crafted and very memorable. Every one! How many records can you say that about? Not many! To find out how to get any of their great releases, write:

Unclean Records, P.O. Box 49737, Austin, Tx. 78765, U.S.A. Tell 'em we sent ya





WAYNE KRAMER

"SOUL SURVIVOR"

How long is the list of famous and semi famous rockers who've "gone to the other side" this year? WAY too long. It would take this whole issue to even begin to give them a small obituary each. You know who they are, and you know just how depressing it is. Imagine how happy we were when we found out one of the founding fathers of "the real stuff" is still with us, still rockin', and has a *great* new release to boot! There's no mistaking his nuclear reactor wall of guitar sound. Ladies and gentleman he's back with a vengeance and with somethin' to say. Brother Wayne Kramer!

Bad Trip - Wayne! Thanks for giving me a call, I hope someone's pickin' up the tab for ya?

Wayne Kramer - Well, ya gotta take the message to the people, ya know? BT - Yeah! I just got done listenin' to "The Hard Stuff" again (Wayne's new release on Epitaph), and I gotta say, I love the way it jumps from track #10 to track # 40! What would you call that last track, a Sun Ra influenced piece? There isn't even a listing for it!

WK - That's called "So Long Hank" ...

BT - Is that about Bukowski?

WK - Yeah ...

BT - It's great, I was typing and I let the c.d. run out, and a few minutes later the track starts! I thought I had a haunted boom box or something! The track isn't even listed, but man! It's a killer!

WK - (laughs) Yeah, that's a secret track, that was Brett's idea.

BT - It's got a jazz feel to it ...

WK - Well, it comes from that stuff that was happening in the late 60's, the free jazz movement, and it was stuff that influenced me. It was a place I could find that high energy that I couldn't find in pop music.

BT - You also said that Red Rodney (Charlie Parker's trumpet player) was one of your musical heroes?

WK - More than one of my heroes! He's like my musical "father". We were in prison together.

BT - Wow ...

WK - He taught me writing and arranging. I went in a pretty good rock and roll player and came out a pretty good musician.

BT - But not too much of a musician ...

WK - Well, there's nothing wrong with learning theory and stuff, but ultimately you have to forget all that. You have to play how you feel ...

BT - The tracks you "talk over" (don't worry, they're NOT silly spoken word things folks!) remind me of Yaphet Kotto's stuff, minimal free jazz backdrops with little stories over the music ...

WK - Yaphet Kotto?

BT - Yeah, the guy in one of those "Alien" movies, I guess he did this stuff in the late '60's or early '70's ...

WK - I'd love to hear that!

BT - You'd love it! It has that energy that your stuff does ...



WK - I try to stick with the street level cats and try to stay away from the "show business" guys. To me, on the street is where the action is.

BT - We expect no less from you!

WK - (laughing) Yeah, I didn't want Scumbucket playing on this record!

BT - Well, Clawhammer was a great choice, Jon Wahl's guitar playing fit really well with yours. It all has somewhat of a "modern" sound, but it comes off really, really well! I love it!



WK - I'm going to play Rennes, France, and Jon's going to be playing guitar and sax with me ...

BT - Really?

WK - He's into Coltrane, so ...

BT - And Beefheart ... He's a good choice!

WK - Yeah ...

BT - Who else is in the group?

WK - Randy Bradbury, who plays bass, and Brock Avery plays drums ...

These guys can play anything ...

BT - I noticed the guitar playing on "Sharkskin Suit", from the new c.d. (titled "The Hard Stuff"), it sounded like it coulda been on "Kick Out The Jams" ... Those *riffs*!!!! But this release has a lot of different stuff on it. I think people are going to be pleasantly surprised!

WK - Brett (Epitaph head honcho) and I talked a lot about that before we started recording. When people see an Epitaph record, they're gonna buy a certain kind of sound. They want something to take home and piss off their parents with. He made no demands on me, he encouraged me to do whatever I want. I said, "look, there's some stuff that has no beat or key, there's no song to it, it's experimental, and not really "punk rock ...", and he said "Great! Do more of that!"

BT - Those are the ones that stand out to me, those two jazzy ones, but there's a lot of fast, hard driving stuff on here too ...

WK - It wasn't a big adjustment for me, to raise the octane level ...

BT - Well, I wanna tell everyone it sure ain't Wayne Kramer "Unplugged"!

WK - (laughing) No, it's not that! It has energy to it.

BT - Every song is real "urban", for lack of a better word.

WK - Well, I'm a city guy.

BT - Detroit!

WK - Yeah ...

BT - You'll be playing the states in January '95, I understand ...

WK - Gonna "take the message to the people", yeah ...

BT - Hope there's an Atlanta date in there ...

WK - I wasn't sure there was civilization that far south, but everyone tells me there is ...

BT - Oh, yeah! You'd be surprised how much there is!

WK - (laughing) Not all "Death Metal", eh?

BT - No way! I think that's more exclusive to the Tampa area ...

WK - I don't understand all that ...

BT - That makes two of us! Your lyrics are sure a true reflection of urban life. There's lots of guns and junkies in those lyrics.

WK - Well, unfortunately that's what we have to deal with, and I've tried to paint it for what it's all about, not to try to romanticize it ... the whole rock and roll "live fast, die young" thing, I've done it all, and I can say it's all pretty stupid. I ended up in prison for it. I don't care what Snoopy Doggie Dog says, jail sucks! Sun Ra did wonderful stuff right up to The Gates, ya know? My thing is "live long, be wise, and stay creative", ya know?

BT - Yeah, it's good to see you're still with us! That brings us to one of the songs on "The Hard Stuff" I wanted to ask about. "Edge Of The Switchblade", is that about Rob Tyner?

WK - That's about The MC5. The song is about something that was real important, and real positive. In a way it kinda of had me put a closure on my days with The MC5. You know when you don't talk to your brothers for a long time, if you don't get it out, you carry it around and it becomes a bitterness for you. You have this pain, and once you have grieved for the loss of your brothers, you can go on. I loved my days in The MC5.

BT - Well, it was a shock about Fred ...

WK - Yeah ... (a moment of silence, I could tell Wayne didn't want to go into this after the loss of Rob Tyner, and *then* Fred "Sonic" Smith. Could you blame him? I couldn't, and I thought it was wise not to press the issue ...)

BT - I remember seeing you guys in Danbury, Connecticut in '69, man that show changed my life! What an incredible show! There was a "connection" with the audience that you rarely see ...



WK - It has to do with upgrading the audiences listening taste. Don't underestimate the audience, they're as smart as you are, so my job as an artist is to be like a transmitter. Everything I can feel, everyone else can feel too. So if I see something out here in the world that deserves some attention, then someone else is gonna believe it's something worth paying attention to too. This isn't "show business" here. It's a possibility that you *can* change the world.

BT - And have fun!

WK - Oh, yeah!

BT - And the second MC5 album, you guys brought back real rock and roll at a time when most hippies weren't into Little Richard ...

WK - No ...

BT - I mean, people actually thought that was uncool back then!

WK - Yeah, we played in Golden Gate Park in 'Frisco, and we opened with "Tutti - Frutti", and the hippies didn't know what to think! We had Marshall amps, and it was so fast, it was like "LOOK OUT!!!!!!!" (laughs)

BT - That's great! I read somewhere that The MC5, The Stooges, and Blue Cheer shared a bill. I can't believe the building didn't just blow up!!!!

WK - (laughs) It was *loud*!

BT - I'll bet! A lot of people don't know after the MC5 that you also played with Johnny Thunders, G.G. Allin ...

WK - Yeah, before G.G. turned into "the monster (laughing)" ...

BT - And recently, you were on the Ten High 10" on BOMP ...

WK - Yeah ...

BT - Did you meet Kim Fowley?

WK - No ...

BT - The wild man!

WK - That's what I hear (laughing)!

BT - Back to "The Hard Stuff", I gotta say that's a great remake of "Poison" you guys did.

WK - Yeah, that was originally on "High Time" ...

BT - You know Alive Records just put out "Black To Comm"?

WK - Yeah, I like that ...

BT - Are "Kick Out The Jams" and "Back In The U.S.A." still available (for those of you who are too young to know, those are the first two monumental MC5 l.p.'s that you *must* own. "High Time", the third MC5 l.p., may still be available on ROIR cassettes ...)?

WK - Yeah, on Elektra for "Kick Out The Jams", Rhino rereleased "Back In The U.S.A." and "High Time" on c.d. ...

BT - O.K., I wanted to make sure any kids who don't own these can still get them ... as well as your new one.

WK - Yeah, definitely!

BT - Before the MC5, you were in The Bounty Hunters?

WK - Yeah, that was mostly instrumental. Surf stuff ...

BT - Really? Any releases?

WK - No, it was just a neighborhood band ...

BT - So you grew up on James Jamerson and The Ventures?

WK - Yeah ...

BT - That's great! That's the stuff there! Is there anything else you wanna add as we wrap this up?

WK - Well, I'm proud to have been in the MC5, it was one of the greatest rock bands of all time, but that was then, and this is now. The point we wanna get across now is, *now* is what's important. You gotta concentrate on right here and right now. You know, you wanna live long and live strong! Everything counts. Down with mediocrity!

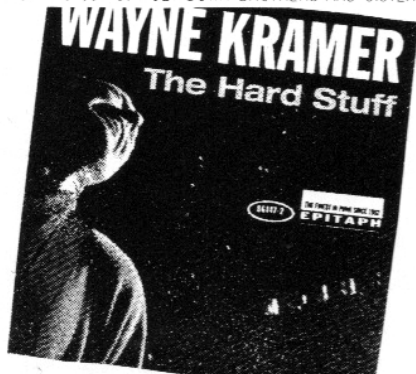
BT - Amen brother! Well Wayne, thanks a million, and we all wish you the best in everything you do!

WK - Thanks, we'll talk to you soon ...

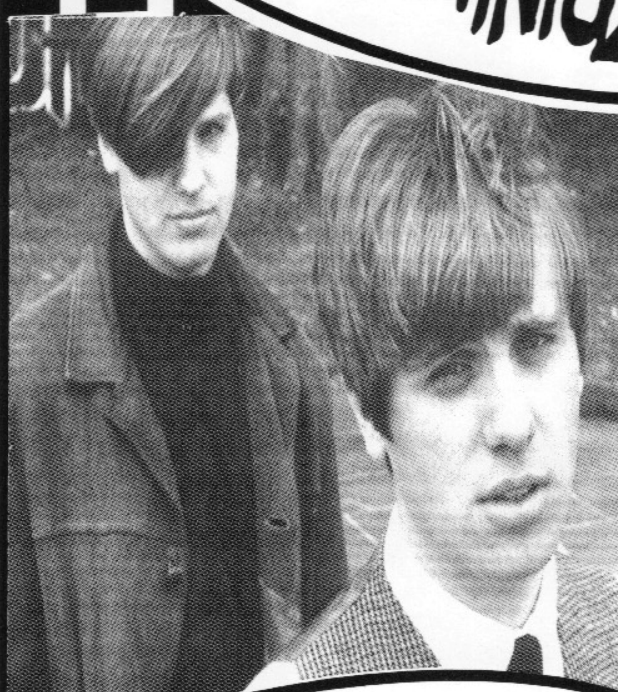
BT - O.K., 'bye for now ...

WK - See ya ...

Look for Wayne's new release, "The Hard Stuff", in record stores in January, and watch for a show coming to a town near you soon! He IS a soul survivor who can still GET DOWN BROTHERS AND SISTERS!!!!!!!!!!!!



the insomniacs



THE INSOMNIACS OUTTA THEIR MINDS!!!!!!!!!!!!

After getting The Insomniacs 10" e.p. on Estrus awhile back, and after ONE SPIN(!!!), we were caught hook, line, and sinker! Mod music in regressive, so - called modern times??? And music that blows away the competition with one main ingredient. Heart! The Insomniacs ain't doin' this for money, fame, or chicks. They're doing it for the sheer fun of it, and it shines through on every release we've heard. We were fortunate to catch them live in Athens, Ga. for "Beefstock", a two night funfest of garage bands, of which The Insomniacs (along with The Hate Bombs and The Woggles) stood out. Pure, honest songs and a head bustin' performance is what we got from the band, a band that seeks no publicity, and that wants no spotlight. How unique is that in this day and age? A band that plays for F - U - N !!!!!!! They must be outta their minds

the insomniacs

Using the 800 number at work, we spoke with drummer Michael Sinocchi of The Insomniacs

BT - Michael, thanks for the 800 number! So, how the hell are ya? Michael Sinocchi - Doin' alright!

BT - I wanted to ask you, when we talked before, you said you guys have been around since '91?!?!?

MS - Yeah, we've been around for awhile. I've been playin' with those guys since about 1987 ("those guys" being David and Robert Wojciechowski, the brother / tag team bassist and guitarist respectively). Not as The Insomniacs, we were The Tea Club, it was the line up we have now plus one other guy ...

BT - Really?

MS - Yeah, and that just sorta fell apart, that was more of a pop oriented thing, with a British pop sounding thing, kinda Mersey beat ... Then we took some time off, and David and Robert had some stuff they wanted to record so we just started rehearsing again.

BT - And that's where that first single came from?

MS - Yeah, we recorded that in '90 or '91.

BT - And that first single is hard to find, but I understand Estrus is gonna put out all your stuff on one thing soon?

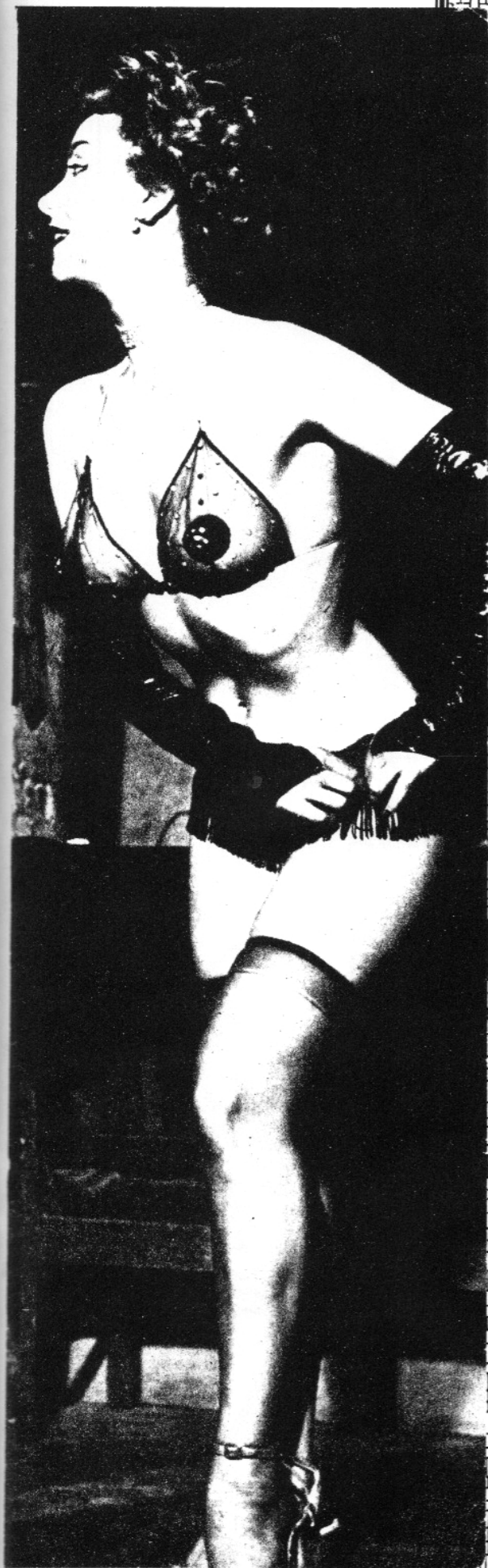
MS - Yeah, Estrus is compiling the two domestic singles, the German single, and the Estrus 10" on one c.d. ...

BT - And there's another German single coming out?

MS - Yeah, in January or February ...

BT - Well, all your stuff is great, but that new German single, I hope people get to hear that!





MS - That ended up being a really cool thing for us, this German guy, he said our first two singles sold really well over there, and that's why he wanted to do a single on us ... He was always calling up every couple of months for more singles, so he just said; "Hey, you guys are doing really well over here, why don't we do a single?" And he really liked our stuff too. We always wanted to do some covers, so we thought this would be a good chance for us to do that.

BT - And on the single you cover an Easybeats song, a Small Faces song, and who did the third song on there?

MS - That was by a group called The Hush. We found that song on one of those "Rubbles" comps ...

BT - Yeah, we can't find those down here, which leads me to the next question, when you guys came down to play Athens, was that your first time down here?

MS - Yeah, that was the first time we came down south ...

BT - I know you got to sample a lot of the "cuisine", what did you think of the okra and all the bar - b - que?

MS - (laughs) Well, you gotta remember we were cruisin' around with Manfred (Woggles lead pipes, and Professor of all things "Southern") all weekend, we didn't have a choice! (both laugh)

BT - He didn't take you to Waffle House every night did he (Imagine a 24 hour White Castle joint that serves mostly grits and waffles, you get the picture)?

MS - (laughs) We met him at that all you can eat bar - b - que place, I wish I could remember the name of that place, but we didn't eat at the Waffle House until we were on the way home ...

BT - We call it "The Awful House" down here, you can only stomach it if you're drunk ..

MS - (laughs) Yeah ...

BT - Did you see on the juke box that they had a couple of songs about the place, like; "Working At The Waffle House" ...

MS - (laughs) Yeah, a Waffle House "theme"! I thought it was something the employees had to sing when they open up in the morning or something ...

BT - (laughs) Scary, huh?

MS - (laughs) Yeah, and we ate a lot of bar - b - que, I sure got my fill of that. It was a little dangerous driving all the way back in the van after that!

BT - (laughing) I'll bet! Especially when you're not used to it! I'll bet you kept the windows down a lot!

MS - (laughing) Yeah!

BT - You guys just came down to play that one show?

MS - Yeah, we tried to set some other gigs up, but we didn't have enough time. So we just said; "the hell with it, let's just go down and have a good time!"

BT - I wish you guys could've hung around awhile ...

MS - Yeah, we would've loved to ...

BT - You guys usually just play the northeast?

MS - Yeah, New Jersey, New York, Pennsylvania We all have day jobs, so we're just doing it for the fun of it.

BT - Well that sure comes through! And you guys are somewhat different sounding from other Estrus bands ...

MS - Estrus bands seem to be more stripped down American rock and roll, and I think we have more of a British sound ..

BT - But your stuff definitely doesn't lack any power!

MS - Yeah, everyone in the band likes different things, but I think that mid 60's British sound ties us all together

BT - So that's what you guys grew up on?

MS - Yeah, we all liked that stuff, and we met when we all found that scene that was happening in New York in the mid '80's.

BT - That mid '80's garage scene was really strong!

MS - It was great for bringing people together who liked this kind of music, there was such a good vibe about it. It was just people getting on stage and doing it and not really caring about commercial appeal. It was really good there for awhile. But like most things in New York, it came and went really fast. As fast as changing your underwear!

BT - By time it filtered down to us down here, we were amazed, bands like The Chesterfield Kings doing "Expo 2000" and stuff, it opened up a whole new world to us. It also made us rediscover some bands we forgot about, as well as all the new bands we never heard before ..

MS - The Kings were a good example. Whether you liked the Kings or not, everyone likes them in a conceptual sense, they were doing what they wanted to do, they weren't pandering. That was an inspiration to me, the fact that they also listened to scratchy 45's, and they did all these unknown songs in their set 'cause they wanted to.

BT - And I don't understand how people can say bands of this ilk have a "dated" sound. It's such a great sound, it's so real ...

MS - Maybe in the initial stages the influences are there, but especially for us, as you develop your own musical ability, or *lack* of musical ability, you end up stamping your own thing to it. The influence is there, but it's not like you're imitating this other band.

BT - Well, Your sound is definitely your own, how did you guys meet?

MS - We all went to the same high school, and it was more like three friends who decided to start a band. If it all fell apart tomorrow, I'd still be friends with these guys.

BT - And doing it for the love of it, it comes through!

MS - Yeah, it does.

BT - Did you ever get to see The Fuzztones?

MS - Yeah ...

BT - They remind me of The Chesterfield Kings and The Lyres, love 'em or hate 'em, you gotta give 'em their due. I personally still love all three bands!

MS - Yeah The Fuzztones were really cool. They took very strong '60's influences and metamorphisized them into something totally their own, with the black leather and everything, they just mushed them all together and came up with their own thing ...

BT - It was real *New York* ...

MS - Yeah, there was no one around that looked like them in the '60's, maybe The Music Machine, but that's a stretch. They were really cool ...

BT - Yeah, I think so too, I don't care what anyone says!

MS - The Vipers were one of my favorites ...

BT - Yeah, they were great!

MS - The singer was so good!

BT - And they were musical without being *musical*, y'know?

MS - Yeah ...

BT - Still gutsy, and with that ... I don't know, "teen appeal"?

MS - I understand what you mean (laughing)

BT - I think you guys have that. What's coming up on the new single?

MS - We're doing a song by this '60's German band called The Boots, called "Goby", and a couple of originals ...

BT - You guys have been overseas?

MS - Yeah, we played Germany and Amsterdam ...

BT - How was Amsterdam?

MS - It was great! We stayed with The Kliek ...

BT - Those guys rock!

MS - Yeah, and Amsterdam was a total trip, everything is tolerated, it was something "different" ...

BT - The Kwyet Kings are from there too, aren't they?

MS - Yeah!

BT - Another great band! Is there any new bands from your area that you like?

MS - The Friggs are cool, there aren't a lot of '60's influenced bands like us, but we're all coming from the same place. Like us, if we didn't play certain songs we do, or dress a certain way, we'd be faking it, y'know?

BT - Oh yeah, I know what you mean!

MS - And Maxwell's is such a cool club. Anyone that comes through plays there, like Arthur Lee and Love, whoever comes through, they play Maxwell's ...

BT - Have you guys played on any "nightmare" bills, like with totally opposite bands?

MS - This is pretty funny, this is what makes it all worthwhile. We did a show with, do you remember David Peel? That hippie guy from the '60's?

BT - (laughing) Oh, no!

MS - Yeah, he does all these songs about smokin' dope, that blew my mind (laughing)!!

BT - Oh, God!

MS - We also did a show with that hardcore band, did you ever hear of Helios Creed?

BT - OH, NO!!!!

MS - (laughs) Yeah! It was pretty funny, we had our 20 people show up, we played and then we left! Weird stuff like that happens sometimes!

BT - Did you ever get to play with The Lyres?

MS - Actually, we did a show last April with The Lyres and The Woggles ...

BT - Great show!

MS - Yeah!

BT - I see a resurgence, I hope some kids pick up "the banner", this kinda music *has* to survive!

MS - I think it'll always be around, it's the kind of music that makes you want to play. It's so alive!

BT - And easy to relate to ...

MS - You look at the '60's bands and they'd do a Stones song, and then a Wilson Pickett song! Everything got played on A.M. radio without a label on it. Everyone just dug it!

BT - Is there one song that made you go; "Wow! This is what I want to do!"

MS - Let's see ... hmmm ... there were a lot of songs, but when I was first learning to play drums I heard "Psychotic Reaction", and I said; "Wow! This is wild!" Here were these guys trying to beat The Yardbirds at their own game, whether or not their gonna succeed, it was so wild! (laughs)

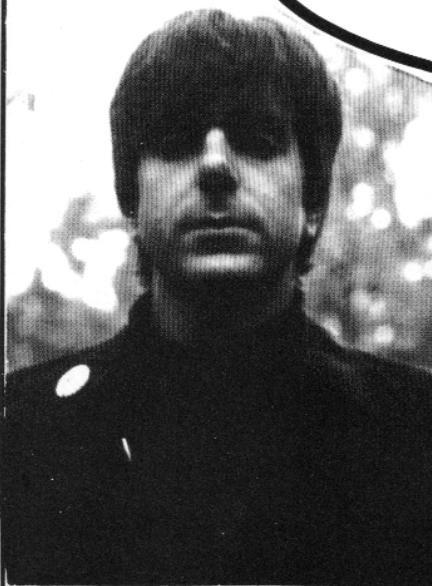
BT - That was so cool

BT - How 'bout '77 stuff, did you guys like any of that?

Burlesk exotic Marcia Edington says,
"Men who know how shouldn't act
as if it were their biggest hobby."

the
MUSICMACHES

the insomniacs



MS - Oh, yeah! As far as approach and sometimes attitude, I tend to play everything fast anyway. I always was a big fan of The Jam and The Clash, but we all liked the mid '60's stuff too. That energy and spontaneity, that influence comes through too.

BT - That edge is definitely there!

MS - Bands who are doing this stuff today, you gotta have that attitude of "I don't care", as far as what's popular and as far as what people are going to like ...

BT - Yeah ..

MS - You gotta get on-stage with that "look", like "you might not like this, but you're gonna get some realism". This isn't like pandering If the energy comes through, who cares if you blow a few chords. There's rarely a song where I finish it at the same tempo as I started it (laughs)!

BT - Any plans in the works to play around the states more?

MS - Maybe in '95, it's tough to say. I'd love to start in Florida and work up the coast. It's just a matter of budgeting our vacations ... Us having day jobs and never having to rely on money from the band, keeps it all fun.

BT - Any nightmare shows you can recall?

MS - Rob lost his balance and fell off the stage once, it was a HIGH stage, and just before he hit the floor, this guy grabbed him. He would've landed face and guitar first! Another time, we were on a small stage, and Rob was groovin' around and he stepped on a cymbal stand and lost his balance. He ended up falling into his amp and knocking the whole thing over. He still managed to keep playing as he was laying on top of his amp! (both laugh) Some people ran up and picked him up, and he kept playing! (more laughs) He also broke the tuning pegs off his Vox Phantom once! It fell off a guitar stand

BT - (groaning) Oh, man ... I hope people will come out when they get a chance to see you play, 'cause you guys are definitely entertaining! And you guys play songs!

MS - Yeah ... We're just gonna give you bare bones stuff with a lot of energy ...

BT - And a lot of fun!

MS - Yeah ...

BT - Well Michael, thanks a lot, I hope we can get up there soon to see you guys play again if we don't see you down here first!

MS - O.K., if you need anything else give me a call

BT - Alright, see ya soon!

MS - 'Bye

My first impression of these guys when I met them was how down to earth and easy going they are. But when they got on-stage, WHOA!!!! You're not gonna find many bands this good, who play a mix of great covers and equally as great originals like The Insomniacs. And when you pick up ANY of their releases, you'll find yourself going back to them again and again and again. Pure energy and pure FUN!!!!!!!!!!!!!!

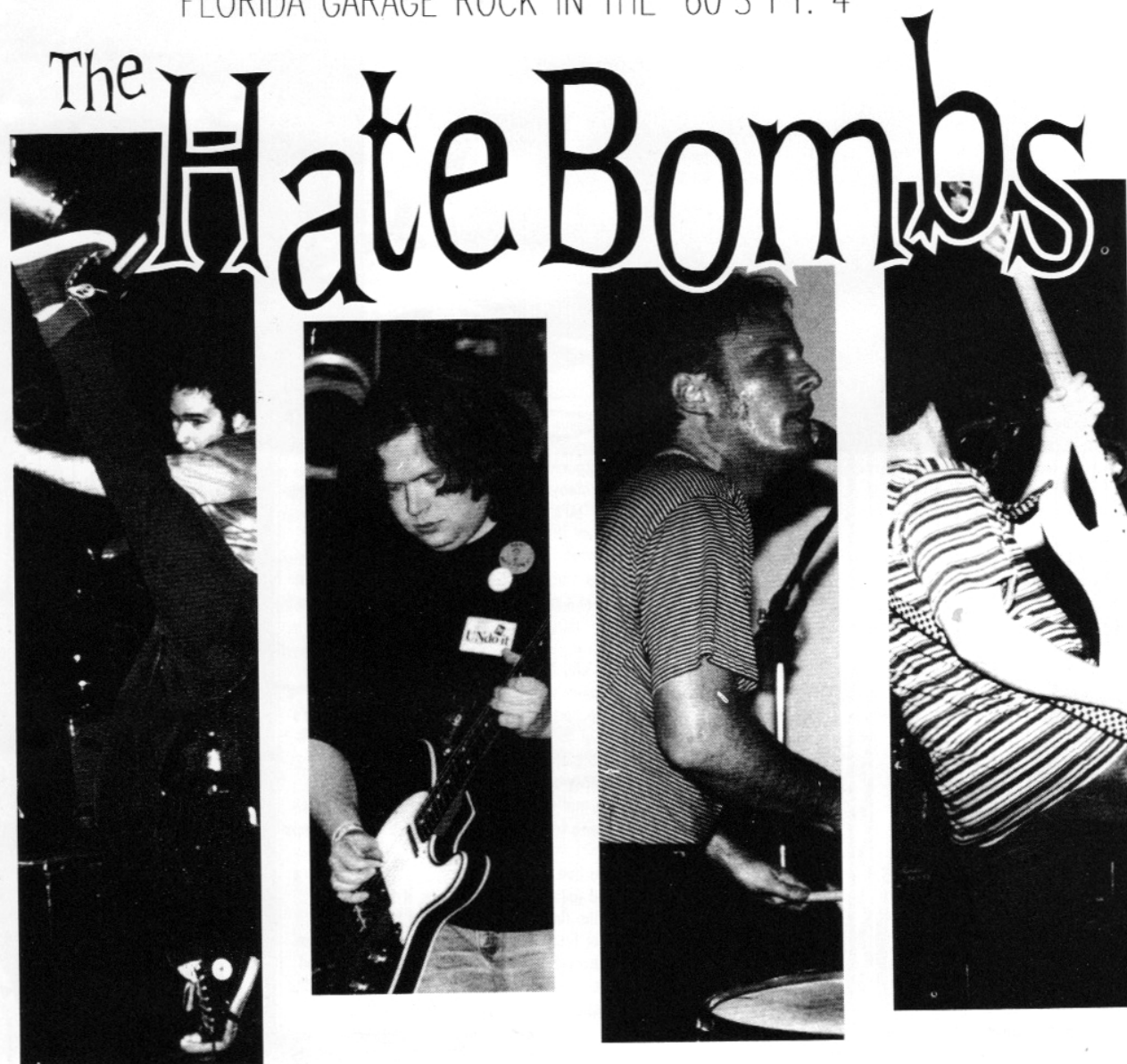
The Insomniacs - P.O. box 666, Englishtown, N.J. 07726





OUT IN THE SUN TOO LONG!

FLORIDA GARAGE ROCK IN THE '60'S PT. 4



What's a '90's band like the Hate Bombs doing in a section on '60's Floridian garage bands you ask? Yes, they are from Florida, but unlike 99.9% of other bands in the Sunshine State, they are HEAVILY influenced by '60's punk rock from both sides of the Atlantic. They also know how great some of the Florida '60's bands were, covering such tunes as; "My Brother The Man" by We The People, and "Rich With Nothing" by The Split Ends. Mix in some punk stuff like The Wailers, The Sonics, psychedelic period Yardbirds, plus harmony vocals, and you get an idea of what their great originals sound like. Heavy *and* tuneful at the same time! And to witness them live is a joy, they throw themselves into every song with total abandon, leaving themselves and the audience totally spent after every show. They're also totally unpretentious and totally immune to all the "rock star" trappings that most young bands fall prey to. Think of them as the punk grandsons of past greats like The Montells, Evil, We The People and any other Florida '60's garage band worth their salt. The Hate Bombs are carrying on the tradition, and deservedly so





The Hate Bombs are:

Ken Chiodini - drums, vocals

Dave Ewing - guitar, vocals

Mick Crowley - guitar, vocals

Scott Sugiuchi - bass, vocals

Bad Trip - I'd like to start by asking you each what other bands you've been in before ...

Ken - In the mid '80's I was in The Green Today, then Giant Man, and that kinda formed into The Hate Bombs ..

Dave - I was in The Riddlers in '90, '91, that was a mod band ...

BT - No way! I saw you guys at Below Zero, you guys were great!

D - That depends on which night you saw us!

BT - You guys rocked!

D - I was also in The Night Welders, that was a straight '60's type pop thing ... Mick! YOU GOT A ROACH CRAWLING UP YOUR PANTS!!!!

(everyone freaks and laughs, Mick gets him with one shot ...)

D - Good shot!

BT - I picked a good spot for the interview eh?

(more moving around 'til we find a "safe" spot ...)

Scott - I was in Giant Man ...

Mick - I was in The Next, Broken Chords, and then Ken asked me to join Giant Man ...

S - It was inevitable that we all end up in the same band, Mick and Dave like The Yardbirds and The Kinks, and Ken and I liked The Cynics and stuff like that ...

BT - In Orlando ...

S - We were the only four people in Orlando that liked this stuff!

K - Everyone in this band is into the same thing ...

D - When we started, everyone else was doing funk and stuff like that, but now it's starting to pick up again, the garage kinda stuff. It's second nature for me, I just love the energy of it. It's just fun, period!

BT - Ken, you're a big Byrds fan, I gotta put the Michael Clark thing in here ...

K - (all laugh) Yeah ...

BT - Wait a minute, you guys were there too?

All - Yeah!

K - Giant Man opened for the Michael Clark "Byrds", and after the show, I guess he kinda liked me, he asked me if I wanted to kiss his wife! (all laugh) He said; "Go ahead, it's O.K.!!!!"

BT - Too much!

K - Especially since he's dead now! (more yuks)

BT - You said the Orlando shows are getting better?

K - Yeah, there are a few like minded bands, and we're getting a lot of the same people at the shows ...

S - It's amazing! In Orlando!

M - And there's a lot of bands forming there too ...

D - It's diverse enough to be interesting too!

BT - Like here in Athens (oh, I forgot to mention we did this interview over the two day Beefstock show in Athens ...)

S - Yeah, like the show here with The Woggles, The Insomniacs, The Hellbilly's ... Not every band has the same style, but they share the same aesthetics ...

BT - And you even got to see a two headed cow skull while you were here ...

S - Yeah! It's cool to see a lot of different people into the same things!

BT - It seems like the whole scene is getting stronger, you get a lot of comic collector kids, people into B movies ...

M - It's all kinda related ...

BT - Yeah it is ...

D - It's all really cool stuff ...

M - The Hate Bombs are pop culture (everyone laughs)!

BT - You guys put out your first single ("Peckinpah Man"/"Safe Harbour") ...

S - And we've got another one coming out, plus a 7" compilation with three other bands ...

D - The bands will be us, The Aaron Tones, Psychos From Texas, and Red Bug ...

S The Red Bugs aren't really of the same genre, but they had a cool car instrumental, so they're gonna be on there ...

BT - All from Orlando?

(Paige walks up and informs us that the roaches have returned, we head for "Safe Harbour" ...)

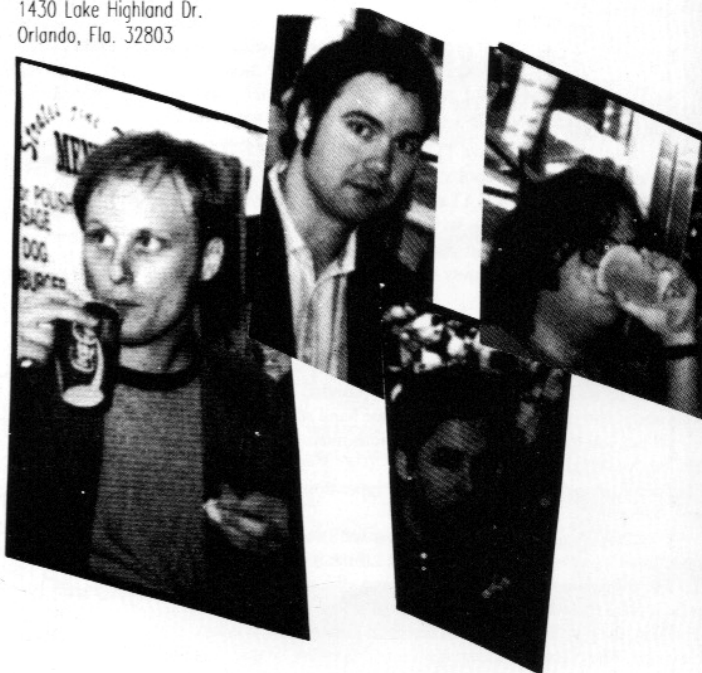
The roaches were everywhere, so we decided to try to finish the interview over breakfast after the show. By that point everyone was so tired we decided to knock it in the head and go with what we had. But I do remember a couple of things we talked about. In true garage teen fashion, they got their moniker from a cool phrase they had heard. At a party, Ken noticed something was bothering his girlfriend. He asked her what was wrong, and she said; "That girl over there, she's been throwing me hate bombs all night!" But don't let the name fool ya, these guys are really a bunch of nice guys, although you'd never know it the way they play on stage! I also asked them where they came up with the cool harmonies on some of their originals, and since they all used to sing with previous bands, they said it came pretty naturally, and it was easy to work into their songs. Don't get the wrong idea, you ain't gonna hear the Vienna Boys Choir when you slap on a Hate Bombs record! Their originals reflect their many influences, from '60's garage, to mod, right up through '77 styled punk delivery. Earlier in the evening, The Hate Bombs wowed the crowd with a blistering show, at one point Dave even decided to put his guitar down and hang from the rafters that were over the stage! Friends of mine kept coming up to me while they played, saying; "You were right, these guys are great!" I just stood there like a proud parent watching my fellow Florida garageniks, The Hate Bombs, blaze through one great song after another, rarely pausing for a breath. Now all my friends know what I learned growing up in The Sunshine State, all that sun, it definitely affects the brain! But when you're that isolated from good radio stations, good bands, and good record stores, it makes you search the good stuff out that much harder. And, if like The Hate Bombs, you know anything about real rock 'n' roll and it makes you wanna play, it doesn't matter if you're from Florida, Mississippi, Idaho, or Maine. Start a band, do a 'zine, start a label, put on some shows. We need more people to carry on the tradition like The Hate Bombs have.

To order The Hate Bombs singles, write them at:

Speed-O-Meter Records

1430 Lake Highland Dr.

Orlando, Fla. 32803





FELLS

The Fells are one of Tucson's new breed, one of those bands that fit loosely in the garage community, even though their influences span 40+ years of rock 'n' roll. Their two (anti) guitar assault comes rolling out of the speakers like a heat wave blowing out of the desert, engulfing everything in its path. To my surprise Heath Heemsbergen, one of The Fells guitarists, is about as laid back over the phone as you can get. I have a feeling he's like that until he plugs in his guitar and turns his amp on. After hearing the strange and powerful Fells 10" release of this past year, I figured I should phone him a.s.a.p. and try to find out what the hell The Fells were thinking. This isn't a band you wanna drop a tab to, trust me! And that *is* a compliment. With The Ventures playing in the background over at Heath's house, we shot the breeze

HH = Heath Heemsbergen
BT = Bad Trip

BT - Is that The Ventures I hear in the background?
HH - Yeah, how's it goin'?
BT - Great! How long have The Fells been around?
HH - Um, four years ...
BT - I noticed you used to have THREE guitar players?!?!?
HH - Yeah, that was pretty cool ...
BT - I can't imagine what THAT sounded like, especially with the guitar, or anti - guitar sound you guys have now!
HH - Yeah, and in the first two years the line up changed four or five times ... The line up we have now has been together about two or three years ...
BT - I love your guitar sound now (presently only two guitars, but it still sounds like three!) ...
HH - Yeah, Jeff (Jeff Glave, the other guitarist) is actually a good guitar player, but he manages to keep it in check (laughs) ... I started playing guitar about two or three months before the band started.
BT - I'll bet you guys get hassled by "serious musicians" (laughs)!
HH - Oh, yeah!
BT - I can just see some "Guitar Player" types down front going "Oh, man! Tune up!"
HH - (laughs) People talk about how bad Jeff's solo is on that old split single (hopelessly hard to find - ed.), but I think it's great!
BT - I heard some of those on that 10", and all I could think was; "What the fuck were they thinking?!?!?" I liked it too!
HH - Tim, the guy that used to be the third guitarist, he was into Television, The Velvet Underground, stuff like that, so that was pretty cool ... He was on the "Space Girl" single (the 1st Fells single - ed.) ...
BT - The first time I talked to you, you said Crime was a big influence on your sound ...

HH - That was part of it ...
BT - And I noticed on the newest single you covered a Buzzcocks song ...
HH - Yeah, I learned to play guitar to The Buzzcocks ...
BT - That makes sense, I can hear a definite '77 sound there ...
HH - We like '60's and '70's punk too, but yeah, '77 style.
BT - All the good stuff!
HH - I'm starting to think the '80's didn't produce much good music, I'm trying to weed out any '80's influence we have ...
BT - Yeah ...
HH - I guess there was *some* good stuff in the '80's ...
BT - The garage revival for one!
HH - Yeah, that was good, but the other stuff didn't stand the test of time well ...
BT - I agree! How did you get that great mono sound on the 10"? Who engineered that?
HH - Jim Waters did that, He's worked with Jon Spencer, he had a lot of good ideas, and he didn't try to stop us when we tried to do anything "weird" ...
BT - The treble sound on the vocals, especially on "Mustang", that smoked!
HH - Yeah, I like that song!
BT - Are you getting outside of Tucson much?
HH - We've played Albuquerque about five times with The Drags ...
BT - They're a great band!
HH - Yeah they are! We've been to Texas, and up the West coast. That was fun, we got to play with a lot of really good bands, like The Makers, The Mono Men, Supersuckers, The Humpers, The Muffs, just a bunch of great bands ...
BT - I can hear an Iggy vocal style in a lot of your stuff.
HH - The band Jeff used to be in sounded a lot like that. They were great! We all like The Velvet Underground a lot ...
BT - I could see that! Walls of feedback!!!
HH - Yeah, we did a nine minute version of "She Cracked" once ... just one long dronnnnnne ... (laughs)
BT - How's Tucson these days? I read some of your show reviews and they were hilarious. Sounds like some of the shows we've been to here!
HH - (laughs) Yeah, I want to be positive when I go to a show, but ...
BT - Yeah, I always go; "Alright, I'm gonna go to see this show and I'm NOT going to be a cynical asshole, and sure enough, as hard as I try, it's worse than I could ever imagine it could be! It's so hard to keep an open mind sometimes!
HH - Yeah, you can be pretty hateful with crappy bands!
BT - I know, and I really try, but ...
HH - Especially when you wanna see some bands that have such a hard time touring ...
BT - There still are a lot of GOOD bands out there though!
HH - Oh, yeah!
BT - Have you been able to do a show with Jeff Dahl, since he's moved to Phoenix?
HH - Yeah! That was a good one! That was the first time I'd ever seen him live, that was great!
BT - Yeah, he's a wild man!

HH - It was The Cynics, Jeff Dahl, The Drags, and us. That was a really good show!

BT - All you guys on one bill?!?!?! I'll bet that was a motherfucker!!!!

HH - Yeah!

BT - What a show!

HH - It was good ... that was a good month, later Teengenerate came through ... I'd like to see The Hentchmen too ...

BT - Did you say you guys have a new single coming out?

HH - Yeah, it's gonna be on a Tucson label, it's got a cover of "Bad News" on it, and a single on Bag Of Hammers The 10" is coming out on c.d., it'll have a few extra songs on it ...

BT - Yeah ...

HH - Although I hate c.d.'s ...

BT - Yeah, we could go on forever with that!

HH - I know ...

BT - Weren't The Dearly Beloved from Tucson?

HH - Yeah, I haven't heard that album on Voxx yet ...

BT - It's pretty good! "Flight 13" is worth the cost of the record! I mean, I'd pay \$10.00 just for that song alone it's so good! It's in The Music Machine vein, so you know it just SCREAMS!

HH - Wow, I'd like to hear that ...

BT - It's a great song! Man!

HH - You know Mike Davis from The MC5 used to live in Tucson, I don't know if he's still here. A friend of mine had a band and they did "Kick Out The Jams" one night, and he got up there and sang it!

BT - You heard about Sonic, huh?

HH - Yeah, and Jack Starr just passed away too ...

BT - Really?!?! Oh, man!

HH - Yeah, pretty sad ...

BT - Too many great people have gone to the great beyond this year, I can't get over it!

HH - I know what you mean, it's pretty bad ...

BT - Sheesh, where were we? God that sidetracked me!

HH - Did you hear Jack Starr's last single yet? It's great!

BT - Yeah, I'm gonna definitely pick that up! My wife just bought me the "Born Petrified" l.p. on Norton, it smokes! Mono heaven!

HH - Yeah, leave that edge on! One of my friends was in a studio where we recorded once, and he mentioned The Fells. The engineer started going; "That Heemsbergen, you tell him analog isn't any better than digital, blah, blah, blah ..." He just started going off (laughs)!

BT - Man, I hate those engineer types! They always think THEY KNOW what you want! If I wanted THAT shit, I would've asked for it!

It's like only THEY know what sounds good! You have to practically hold a gun to their head to convince them you don't want your stuff compressed all to hell and squeaky clean! And 99% of the time it's just useless, they just don't get it! What a waste of time and money, I think most bands would be better off getting a reel to reel and doing it themselves! Sorry, guess I got carried away ...

HH - That's o.k., I totally understand! We've been there! And that awful BIG drum sound ...

BT - Yeah! That sucks!

HH - I work at a record store, and very few people ever bring back say, a Mummies album 'cause they think it sounds bad ...

BT - The average Joe never gets enough credit sometimes ...

HH - Like the first Guitar Wolf record, that sounds great!

(at this point we talked about record collecting and I thought I shouldn't bore you with all that ... B.C.)

BT - I have to apologize, I'm running out of questions! I'm really out of it today, too much holiday cheer!

HH - That's o.k.

BT - Oh, I wanted to ask you, what are your first recollections of music. What group or record did you really like growing up?

HH - I liked The Beatles a lot, my Mom used to listen to pre - Vegas Elvis, that was cool ... My brother was listening to crap like Journey, and Styx ...

BT - Owwww!!!

HH - Yeah, so I got away from music for awhile ...

BT - One of the dark chapters in rock, of which there are more than a few!

HH - Yeah, but then I heard Devo and then The Ramones kinda finalized what I liked ... The Ramones and The Velvet Underground are two of my favorites ...

BT - Can't get much better than that ... I'm glad you mentioned The Beatles. I catch hell for saying; "The Beatles weren't so bad" ... At least they wrote SONGS! I mean it would've been years 'til I discovered Carl Perkins had it not been for them!

The Fells are one of my favorite Tucson garage-rock bands!

HH - Well, the originals did it better. Carl Perkins, man he's great!

BT - Yeah, and the old fart still rocks! He *still* kicks ass! He was on that Elvis special a while back, and I came home from work, ran in the room when I heard him, and my wife said; "Carl Perkins rocks!" I said; "I know, I've been telling you that!" He got a standing ovation, I think he was the only one that night that got one ... No, wait, I think Jerry Lee did too, but hey, he's The Killer y'know?

HH - Yeah! Dick Dale still rocks too!

BT - Yeah he does!

HH - And Dead Moon ...

BT - Yep, real rock 'n' roll still lives, you just gotta know where to find it!

HH - It's out there ...

BT - What can we add to that?

HH - Not much ...

Here's a little shopping tip: If the band has good taste in music, 99 times outta 100, they're gonna rock! So pick up "Amped", The Fells 10" on Westworld, or the new Estrus single (that we forgot to mention), or the new Bag Of Hammers 45, and you'll see what I mean

The Fells
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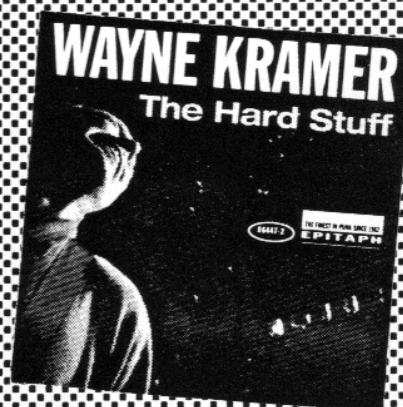
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C.D. releases

"Idjit Savant" - The Dickies (Triple X)

Have The Dickies really been around since '77!?!?! Yep, and I can remember the first time I heard their vision of punk rock as sophisticated black humor way back in '79. The first thing that sucked me in was Leonard Graves Phillips high voice, which sounds a lot like the guy in The Last, another great and overlooked California band. With songs like "Manny, Moe, and Jack", "Stuck In A Pagoda With Trisha Toyota", and 90 MPH covers of "Eve Of Destruction", and "Paranoid", I knew I had found a band who had a sense of humor, something we can never get enough of! How many hokey and hirsute hippies have we had to suffer through the years? With bands like The Dickies, it makes all the drek they try to shove down your throat easier to bear, and all that much more ridiculous and funny. "Idjit Savant" is another great Dickies I.p., full of comical tunes like "I'm Stuck In A Condo (With Marlon Brando)", "Just Say Yes", along with covers of "Pretty Ballerina" (Left Banke), and "Golden Boys" (Germs). I really like "Toxic Avenger", which follows other super hero/b-movie theme songs they've tackled ("Spectre Man", "Killer Clowns", and "Godzilla vs. Mothra"). How can you not love a band that covered The Banana Splits theme song (a Top 10 hit in England)??!?!?! Look for an interview with these crazies in this 'zine soon and in the meantime, check out the pop/punk masterpiece "Idjit Savant". We need bands like The Dickies more then ever these days! Triple X, P.O. Box 862529, Los Angeles, Ca. 90086-2529, U.S.A.

V/A - "If You're Ready - The Best Of Dunwich Records Vol. 2" (Sundazed/Here 'tis)

As if Sundazed wasn't already a great label, Jeff Jarema joined forces with them last year and brought his years of knowledge and love of '60's punk music with him. And like Vol. 1 of this series, this is a must buy. Vol. 2 comes with another GREAT booklet, full of rare photos and cool info on great bands like The Shadows Of Knight, The Luv'd Ones, Saturday's Children, The Beau Gentry, and other '60's Chicago garage bands. And what about all the great songs on here? The Pride And Joy's (formerly The Del-Vetts) "If You're Ready" is worth the price of this c.d. alone! Dunwich Records proves in retrospect to be one of the great labels in garage rock history, I wonder how many more great tracks are left in their vaults? One things for sure, if it's as strong as the stuff on these first two volumes, Sundazed and Jarema will put it out! They have my support and appreciation, they should have yours too! Sundazed, P.O. Box 85, Coxsackie, N.Y., 12051, U.S.A.

"Loud, Loose, And Savage" - Davie Allan and the Arrows (Iloki)
This is a collection of instrumentals Davie has done with Iloki's Chris Ashford over the last ten years. While Mike Curb holds the rights to Mr. Allan's earlier, better known work, this c.d. contains some tunes that should be as well known! If not as "lo - fi" as "Blue's Theme", and "Cycle Delic", the songs are as memorable and as good. Vintage sounding Allan compositions like "Missing Link" and "Deep Six" are fuzzy forays into the world of psyches and psycho surfadelicisms. He played on countless Roger Corman movies in the '60's. So why Davie hasn't caught the ear of more hip directors and movie industry types is beyond me. Maybe his brief musical spot in Jarmusch's "Night On Earth" is a "Shape Of Things To Come". They've remade "Endless Summer", they've done a movie on Ed Wood. Can "Wild Angels 2" with a Davie Allan soundtrack be far behind? Maybe Jane and Peter Fonda can talk Ted into it Iloki Records, P.O. Box 49593, Los Angeles, Ca., 90049, U.S.A.

"The Hard Stuff" - Wayne Kramer (Epitaph)
This is "The Hard Stuff" indeed! This new release from veteran MC5 guitar slinger Wayne Kramer has just what you'd expect. Riff heavy grooves and some "tweaky" guitar solo's, sandwiching some street wise lyrics. The rock 'n' roll village has some heavy Elders, and the young warriors (and wimps) would be wise to heed

their teachings. God knows they'll eat up the words of any Shaman that comes down the pike while practically ignoring the real deal. The young cats backing Brother Wayne on this disc obviously understand, and the collaboration works well. It's got all the feel of a dirty, deserted, Detroit street in the dead of winter. Kramer pulls off lyrics that in the hands of lesser experienced punks would come off preachy and melodramatic. Hearing his vocals make me wish he would've fronted a few more songs with The MC5. And the couple of Bukowski type spoken pieces are anything but corny. The Church of Real Rock 'N' Roll is still holding services, and this is a soul experience! Meet ya out front of the Revival Tent. Don't be late Epitaph, 6201 Sunset, Ste. 111, Hollywood, Ca. 90028, U.S.A.

"Power Trip" - The MC5 (Alive)

John Sinclair produced this 9 song disc of never released live and studio MC5 songs. The enclosed booklet, while short on photo's (very minor bitch), is full of inside info on The 5 in their heyday courtesy of Mr. Sinclair. "Black To Comm", "Powertrip", and Screamin' Jay Hawkins "I Put A Spell" are all included, and it's nice to hear these songs on something other than a bootleg. Especially as bad as some of The MC5 bootlegs that I've heard have sounded, and I'm certainly no audiophile! You should buy this disc along with the above reviewed Wayne Kramer disc at the same time and really hear what The MC5 were all about. And don't forget "Kick Out The Jams", "Back In The U.S.A.", and "High Time", the first three official MC5 releases. Now if we could only get ROIR to release "Babes In Arms" on vinyl (or even disc) Alive, P.O. Box 7112, Burbank, Ca., 91510, U.S.A.

"Due Ragazze" - Black Angels Death Song (Hell Yeah)

This is a modern sounding disc, but it shouldn't be lumped in with other modern releases, this is really good! Sounding a little like The Velvet Underground at times, I'd call this "bent pop", full of ill will and melodic guitar lines. I usually don't like heady stuff like this, I'm more into the "plug it in and rock" mindless fun kinda stuff. This is very catchy, and I can recommend it for the times when you want something twisted and different. "Peter Rides" is a funny and fast punk song that's emerging as my favorite. This is really retarded, and I think Black Angels Death Song would take that as a compliment! Hell Yeah, P.O. Box 1975, Burbank, Ca. 91507, U.S.A.

"a hidden meaning" - The Jekylls (Larsen)

WOW!!!!!! This is a fantastic release from France's The Jekylls! A real Medway sound, kinda like The Prisoners or The Prime Movers! these guys can write some great garage pop songs, the drumming is EXCELLENT, everything about this is spot on! Great package too! WOW!!!!!! I highly, highly, recommend this (can you tell?)! Yeah!!!! The Jekylls, 54 rue de la Madeleine, Beauvais, France

"Other Faces" - The Sick Rose (Dionysus)

Torino, Italy's The Sick Rose were inspired by The Music Machine, The Seeds, and other great '60's fuzz guitar/Farfisla organ garage punkers. This is an INCREDIBLE disc from '85-'86, rereleased by the good folks at Dionysus. I'd heard about the greatness of The Sick Rose for years, but I could never find their records. All I can say is, this is the real thing for all you '60's garage/punk lovers out there, this an essential record that should definitely be in your collection. Fucking incredible, and I couldn't be more serious when I say that! Write Dionysus and buy this, I GUARANTEE you'll love it! INCREDIBLE!!!!!! Dionysus, P.O. Box 1975, Burbank, Ca. 91507, U.S.A.

"Fill'er Up And Go!" - The Finks (Dionysus)

18 KILLER, and I do mean KILLER, instru-MENTAL tracks from The Finks! This band has some Witchdoctors members, so you

know this is Surf 'n' Drag music at it's finest. Man, where are all these great bands coming from?!?!? I'm not sure if it's that there's all that many around, or if the ones that are around are SO DAMN GOOD!!!! The Finks RULE!!!!!! GET IT!!!!!! Dionysus, P.O. Box 1975, Burbank, Ca. 91507, U.S.A.

"Grand Mass and Big Mess" - The Preachers (Larsen)

Very punky and strangely wonderful songs from The Preachers. They cover, as well as their great originals tunes, songs as varied as The Circle Jerks "Beverly Hills", to Neil Young's "The Loner"! Add a Swingin' Neckbreakers tune, a Jam tune, and a Vindicators tune into the mix, and you have a great punk l.p. by The Preachers. You'd think the continuity would be all screwed up, but man, this rocks! They even wear Monks robes!!!!!! Too cool, just too fuckin' cool!!!!!! Larsen, 116 rue du Crey, 73230 St. Alban Laysse, France

"Greenstuff" - The Smooty Filth (GPVII)

I've heard more good French garage bands lately! Punky '60's garage r&b is what The Smooty Filth are all about, these guys rock! While the world feeds on such bloated and smelly carcasses like the return of Led ... God, I can't even bear to write their name!!! Anyway, while the world eats up every steaming plate of shit that they're handed, bands like The Smooty Filth carry the banner of real rock 'n' roll proudly, and deservedly. Great vocals, mono sound, great guitar, drumming, keys, bass, the whole ball of wax!!! If it weren't for great bands like this, I'd never leave the house! Now it's time for YOUR faith to be restored These guys deserve your attention!!!!!! The Smooty Filth, 27 rue de Rennes, 35200 Chateaubourg, France

"Seeking Refuge" - Excel (Malicious Vinyl)

If you like metal, you'll love this, it's actually not bad for what it is (believe it or not!) ... I'm not a fan of metal at all, to say the very least! At least I don't hear any stupid guitar solos on here. Nice sustained fuzzy guitar on a few songs, I guess these guys could blow any of the losers on those Lollapalooza things off of the stage. But that ain't too hard! God, I hate metal, why does this sound pretty o.k. to me?!?!?!?!? Maybe I'm just in one of my super positive moods? Yeah, that must be it ... Weird Malicious Vinyl, 6607 Sunset Blvd., Los Angeles, Ca. 90028, U.S.A.



THE SMOOTY FILTH

DID YA HEAR 'BOUT THE TIME
SOME KNUCKLE HEAD MISTOOK
ME FOR ARTHUR LEE???



"Stoner Witch" - Melvins (Atlantic)

"Heavy Metal" was a term coined (Lester Bangs???) a long time ago. But it was used to describe a type of music that was being played by The Stooges, The MC5, Blue Cheer, and a scant few others. In the old days kids, it was an HONOR to be labeled "heavy metal". The '80's, of course, changed all that. "But metal has evolved", you say. It has. It's sunk to even deeper depths than it plumed in the '80's, even though it doesn't look as corny on the surface. My wife said the other night; "... imagine what the guys in bands like Bon Jovi think when they look at their old photos" Ouch! Yeah, metal's changed, it looks a little more normal on the surface, it takes a few more chances musically, but it's still slow, boring, and not much fun unless you smoke about twenty bowls off your bong. And I don't smoke pot. Or shoot heroin. I got better things to do with my time. Maybe you don't. Whatever Atlantic Records, 75 Rockefeller Plaza, New York, N.Y., 10019, U.S.A.

"The Death Of Excellence" - Low Pop Suicide (World Domination)

The modern mix kills this for me. Crappy, unimaginative, "alternative" drumming, and one of those bass "heroes" going at it and mixed WAY up there. The vocalist actually has a good voice, but the lyrics are real reflective, and you know how much that bugs me by now. The Goth crowd will love this (there's more out there than you think), but not me. Sorry, guys, I tried to be a little more

YA DUMB HIPPIE!
YER S'PPosed TA EAT
TURNIP GREENS NOT
SMOKE 'EM!!

open minded y'know? Bet the singer listens to old Bowie records a lot, so if you like that stuff, dig in.
World Domination, 3575 Cahuenga Blvd. West, Los Angeles, Ca. 90068, U.S.A.

"a modest proposal" - Candy Machine (Skene!)

Being in close proximity to D.C. has rubbed off on this band musically. They sound a lot like a Dischord band, short weird songs with thought provoking lyrics. But once again, the thoughts that bands like this provoke from my feeble little brain usually are of the "inflicting pain on the band that put this out" variety. If you like pain (you little masochist you), you'll love this. Skene!, P.O. Box 4522, St. Paul, Mn., 55104, U.S.A.

"Scratch The Surface" - Sick Of It All (eastwest)

Oi, Oi, Oi? Oy Vey!
eastwest, 75 Rockefeller Plaza, New York, N.Y., 10019, U.S.A.

"FUN" - Daniel Johnston (Atlantic)

The trials and tribulations of Daniel Johnston's life are by now well documented. I've always been a bigger fan of his drawings than his music. But "Love Wheel", an amazingly twisted pop song, "Crazy Love", with lyrics like "I love that girl so long, I feel just like King Kong", and the whimsical autobiographical "Happy Time" are strange and naked looks into this guys troubled psyche. It's like this guy hit 12 and quit growing mentally. He's said he wanted to BE The Beatles, he loved 'em so much as a kid. Well he sounds like a pre - teen version of The Fab 4 at times! This guy definitely lives in his own little world. I don't know whether to feel empathy for him or to envy him! See above review for address ...

"Saucers Over Vegas" - The Galaxy Trio (Estrus)

Recorded live to 2 track, this great disc has a lot of punch! And it has "that sound"! Great drumming, a big hollow body sounding guitar, and gutsy bass (without being overbearing). Davie Allen and Dick Dale fans would dig this! The Galaxy Trio are a mysterious bunch, hopefully they'll be at Garage Shock this year so we'll all get to see 'em live. I can just see footage of David Nuuhiwa nose ridin' at the Huntington Pier to the great song "Log Jam". Or a clip of Lance Carson at Malibu with "Jack Lord's Hair" playing in the background. Or how about John Peck "getting in the green room" at Pipeline to the tune of "Shaken Not Stirred"? And to think I was getting sick of surf music Estrus, P.O. Box 2125, Bellingham, Wa., 98227, U.S.A.

"Loose" - Victoria Williams (Mammoth)

While Billy Ray Cyrus rules the country charts, and while Tori Amos rules the alternative charts, Victoria Williams continues to write and play some of the most honest and original music that could blow either of those blowhards away. Sure her deep south accent is one of those accents you either love or hate (I love it!), and sure, some of the people she's collaborated with are musicians I personally have NO time for. But this disc is full of pure and down to earth emotion, enough so that even I, being the tuff guy that I am, can't ignore. The strings are a bit much in places, but the overall sound is great, and I love her voice. Bravo Victoria, here's hoping you make many more albums this good. Atlantic, 75 Rockefeller Plaza, New York, N.Y., 10019, U.S.A.

"And She Closed Her Eyes" - Strina Nordenstam (eastwest)

Talk about a voice you either love or hate! Strina's nasally enunciation just gets under the old skin! Jazzy stuff that's just weird enough to shoo away the Zima crowd, and not weird enough for the Pabst Blue Ribbon crowd. And that's a tuff spot to be in! I can appreciate the fact that she's trying to do something different (God knows there's not enough people doing that these days!!), but this isn't really for me. Maybe it is for you See above address

Victoria Williams

"The Devils 9 Questions" - The Makers (Estrus)

9 intros by the new "bad boys" of the N.W. garage scene, The Makers. Last November I saw lead Maker Mike smack some heckler over the head with a bottle for flicking a cigarette at him at a show in Alabama. My appreciation for The Makers tripled after that! They even covered "Trouble" by The Music Machine, one of my 3 all time favorite bands! Even better is the self imposed "beef" they have going on with The Smugglers. Those crazy kids, what'll they do next? It's about time we had a band with some personality on the scene. I definitely don't want them staying at MY house next time they roll through, but I can recommend this disc and any of their other releases. Oh, and keep 'em away from the women folk too Estrus, P.O. Box 2125, Bellingham, Wa., 98227, U.S.A.

"Churls" - The Thyrd Twin (Music Maniac)

From the ashes of The Vietnam Veterans comes The Thyrd Twin. If The Velvet Illusion had a modern counterpart, it'd be these guys. For those of you who have never heard The Velvet Illusion, that is a big compliment! Lead Twyn Mark Enbatta sounds a little like Them era Van Morrison, only snottier! And he isn't afraid to use a lot of tremolo on his guitar, which I love! Their not afraid of "borrowing" a great garage lick, which EVERY garage band did in the '60's! The 12 string on "Untold Story" is really cool, and the bagpipe sounding keys give it an unusual twist. "Wacky World" is a great psych song, and the cover of "Heart Full Of Soul" is tailor made for these guys! A true garage release in the vein of one of those great forgotten teen bands from the 60's, bands who were destined to go nowhere, and usually proved to be the best of the era. Did I mention I really dug this release? Music Maniac, Marktgasse 14&17, 72 070, Tubingen, Germany

"Texass" - Texass (IFA)

This is SO '77, I can't believe it! Among the Dead Boys/Pistols sounding originals, they cover The Dead Boys "I Won't Look Back". Now covering a Dead Boys song is a pretty ballsy thing to do, and Texass do a great job with this classic (and one of my fave) punk tunes. The song "Drugs Today" put me off big time, but hopefully (for the authors sake), he'll follow in Stiv's (and a LOT of other great rockers) musical footsteps only. I don't really wanna preach, but how many have we lost in the past few years? Whatever, to each his own, but it does get to be a drag. We need all the good bands we can get nowadays, no sense shortening the list I say. IFA, 607 Eastlake E., Seattle, Wa., 98109, U.S.A.

"This Timeless Turning" - Sky Cries Mary (World Domination)

I could put out 10 l.p.'s for what they've spent on packaging alone for this disc. This is the culmination of whatever music's been through in the past 9 or 10 years. All the bad stuff, I'd say, I mean this is well played, but that's the point, it's too well played. Add samples (although subtle), arty - farty sensibilities, and this new fascination with all things hippie, and you have these guys. I do like the original artwork, it's done by vocalist Anisa Romero, and it's really good. But this is like bad Jefferson Starship crossed with a Sunday brunch jazz band. And what the hell do they need SEVEN PEOPLE IN THE BAND FOR?!?!?!?! Sheesh, what gives?!?!?! Man, I could've summed it up with one word now that I think about it: "OVERBLOWN". Get used to it kids, this is probably the future World Domination, 3575 Cahuenga Blvd. West, #450, Los Angeles, Ca., 90068, U.S.A.

"World's Portable" - LATIMER (World Domination)

Nirvana at 100mph. With a little Pavement thrown in. And that's just the first song, I'm taking this shit off! My dog was sleeping by the stereo, and I swear she started whimpering loudly 'cause she was having a bad dream! Picking on poor defenseless animals like that, I mean REALLY!!! Thanks a lot, fuckers! See above address ...

"Shake" - The Swansons (interscope)

This is an Epitaph sampler, and it's just as the title implies. My faves are Wayne Kramer, Gas Huffer, Total Chaos, and Rancid. This comp should get the "most different kinda haircuts on one record" award! Of course Bad Religion, The Offspring, and all the rest of the Epitaph roster are on here, with one exception. What happened to Claw Hammer? Epitaph, 6201 Sunset Blvd., #111, Hollywood, Ca., 90028, U.S.A.

V/A - "Punk - O - Rama" (Epitaph)

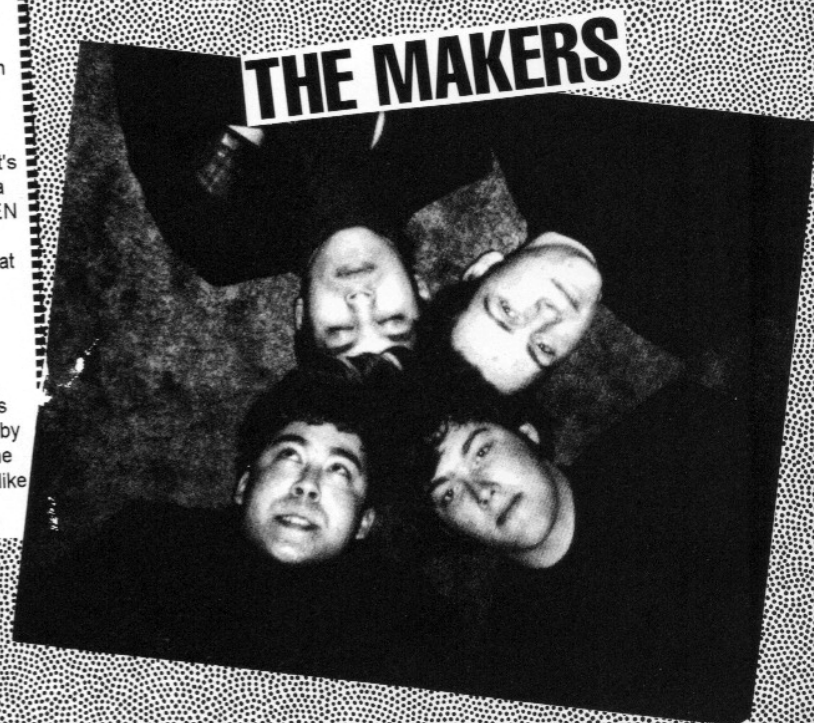
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V/A - "Beyond The Beach" (Upstart)

Upstart delivers the goods with this fine surf comp! Davie Allan guests on The Insect Surfers track, Southern Culture On The Skids, The Woggles, and Hillbilly Frankenstein represent Southern surf (and do us proud!), The Goldentones take you on safari to the Great Lakes, and there's more! Laika and the Cosmonauts "Global Village" is not what the name conjures up in your mind, it's a "Telstar" type intro that cooks! Man or Astroman? kick up some sand as do Jon & the Nightriders, Aqua Velvets, Daytonas, Huevos Rancheros, The Halibuts, Spies Who Surf, Ultras, The Falcons, Teisco Del Rey, and Paul Johnson of the Bel - Airs. Whew! Every song cooks, trust me! Like I said, I was getting sick of instrumentals, but there's been some quality stuff released lately, and this is one such disc! See ya at the beach Upstart, P.O. Box 44-1418, W. Somerville, Ma. 02144, U.S.A.

"Music To Remember Him By" - Congo Norvell (Basura)

This is some heady stuff boy, I'll tell ya. A friend of mine who works at the local paper put this in his top 10 releases of the year. I can see why, and I don't usually like most anything recorded after 1968. Where most records are like monthly magazines (you usually throw them away), this is more like a musical novel. Deep without being pretentious, and semi - soft without being wimpy. This one has strains of jazz and blues vocally, with haunting guitar work by Kid Congo Powers. Intelligent and deep music, this will go over the heads of most folks. Finally, someone's doing something truly unique and different! Basura, P.O. Box 39789, Los Angeles, Ca., 90039, U.S.A.



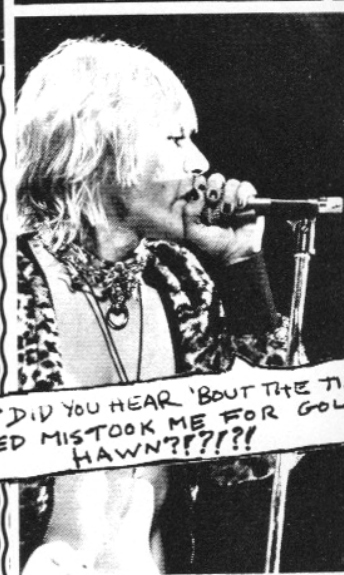
V/A - "Destination Bomp" (BOMPI)

Has it really been twenty years since The Bomp Label (Bomp/Vox/Alive/Marilyn) put out The Flamin' Groovies "You Tore Me Down" as the labels first single? Yep, and for their 20th anniversary, Greg Shaw and Co. have put out an essential retrospective with everyone's favorite releases on it. There's 48 total songs, and they range from The Groovies tune mentioned before, to songs like The Plimsouls "Million Miles Away", The Lyres "DMZ", The Stooges "I Got A Right", The Last's "She Don't Know Why I'm Here", The Crowdaddy's "I Can Never Tell", and Stiv Bators "The Last Year". And that's just a few of my faves on the first disc! Disc two has more great stuff like "She's Not Mine" by The Mystery Machine, "Hot Generation" by The Pandoras, "Just A Matter Of Time" by the Tell- Tale Hearts, "Stoneage Stomp" by The Gravedigger 5, "Already Gone" by a young Miracle Workers, plus great tunes from The Things, The Eyes Of Mind, The Steppes, and others. This varied, but not uneven, comp is rounded out by The Dwarves, Spacemen 3, The Lazy Cowgirls, and a myriad of others (too lengthy to list here!). If you buy one comp this year, buy this one! This is an l.p. full of artists that were influenced by the best, let's hope said artists influence the next generation even more than they already have. Congrats to Greg, Suzy, Chelsea, and everyone else in the Bomp family! Thanks for

I DON'T
EVEN LOOK
LIKE TOM
VERLAIN!!



ALL THIS AND
MORE LITTLE
GIRL...



... "DID YOU HEAR 'BOUT THE TIME LOU
REED MISTOOK ME FOR GOLDIE
HAWN??!!

twenty years of great music! We wish Bomp twenty more of the same! Bomp, P.O. Box 7112, Burbank, Ca., 91510, U.S.A.

"Wormculture" - Kim Fowley & the Rubbertown Freaks (Alive) /

"Bad News From The Underworld" - Kim Fowley (Marilyn)

Kim Fowley wrote "The Trip" (on Pebbles Vol. 1), worked with B. Bumble and the Stingers, The Raiders, The Mothers Of Invention, The Jayhawks, and many other people in the '60's. "Bad News ..." is a re-release from '81, "Wormculture" is brand new, and it's all Fowley as only Fowley can be. I always thought of him as a Timothy Leary, but where Leary is an acid guru, Fowley is a psycho guru. Leary would give you a tab, Fowley will hand you a slice of the side of life (and modern times) that NO ONE really wants to face. "Wormculture" is basically an ongoing conversation between Andrea (from The Creamers) and himself, a kind of twisted 40's radio serial for the '90's! "Bad News ..." sounds like Fowley as a kind of J.J. Cale after shock treatment. Since "Bad News ..." was made in '81, the "new wave" sound doesn't detract, it makes the whole thing sound sicker! My favorite track is the title track, where Kim takes on the music critics of the day, with "DORK" sampled in the background over and over! Brilliant! It was once said that Kim used to file his teeth so he could have Vampire fangs. He still wants blood. And he may not die for your sins, but he'll gladly revel in 'em! Another Rock 'N' Roll Elder returns. You can have Rollins, Vedder, and Ferrell. I'll take Kim. Any day of the week Alive/Marilyn, P.O. Box 7112, Burbank, Ca., 91510, U.S.A., 91510, U.S.A.

"Stop Messin' With My Mind" - The Amazing Dolores (Upstart)

I was lucky enough to be exposed to The Amazing Dolores compliments of the great documentary I caught one day on PBS. This wild woman has a voice and vision not unlike Screamin' Jay Hawkins, who she reminds me a lot of! One listen to "Rats In My Trailer", "Stop Testifyin' To The Devil", or "Dixie Lee" and you'll see what I mean. This is true American Blues, one foot in a shabby waterin' hole on a Saturday night, the other in church on Sunday morning. The answering machine messages between each song are a hoot, and by the time you've made it to Dolores' take on "Stand By Me", the honesty of this whole thing will melt even the hardest hearted critic's ticker. Visions of dirt roads, rusty old trucks, porches with American flags flying from them, and those twirling, plastic sunflower lawn ornaments, come to mind. And you can't get any more real than that, can you? Upstart, P.O. Box 44-1418, West Somerville, Ma., 02144, U.S.A.

"10% Weird" - The Meanies (Au-go-go)

I like The Meanies Ramones-like songs, but the hardcore kinda stuff turns me off. It's that annoying 1-2, 1-2, 1-2, 1-2 drumbeat, I've never liked that, but luckily half this album's songs don't have that beat! "Ton Of Bricks" is cool, it's hard psychedelia, the title track sounds like vintage Ramones, real drivin' pop, and "Pull Your String" is a catchy hard pop song. Here's hoping The Meanies got some old Damned records for Christmas, and that they put their Bad Brains l.p.'s away for awhile Au-go-go, GPO Box 542, Melbourne, Victoria, 3001, Australia

"Going Out Of Style - The Derelicts 1986-1990" (Empty)

A look back at a punk band a lot of people loved, and I like everything on here except for that hardcore drum beat (see above review)! WHATEVER Empty, P.O. box 12034, Seattle, Wa., 98102, U.S.A.

"Steel Wool" - Steel Wool (Empty)

This is the second review I've written of this record, I erased the first after talking to one of the guys in Steel Wool. He suggested that I should listen to this release a few times before reviewing it. Damned if he wasn't right! Most of the reviews I do are on face value, it's hard to listen to every release more than a couple of times. It's not very fair for a band like Steel Wool, 'cause this does

get better with repeated listenings. And not 'cause I talked to the cat in the band. The overall sound is real lo-fi, that's a BIG plus with me, and a lot of the overall cool sound is because they use old Mosrite and Gretsch guitars. My only knock is the songwriting is too damn "modern" for me in songs like "Four Winds", but then again, they turn around and write a cool ass song like "Candy Man", with cool harmonica and Cowslingers like punkabilly drumming. These guys remind me a little of Gas Huffer, who're another band that can write songs I like, and also write songs I can shrug off. I guess it's safe to say I'm 50/50 on these guys. Empty, see last review for address ...

"Crimp In The Facts" - Bed Of Eyes (Alive)

I really like this, especially the guy/girl vocal interplay on songs like "Understanding Of Love" and "Preacher". An obvious ball park to put 'em in would be early X, complete with L.A. "damage". Cool drumming, harmonica work, and primitive chord structures make this very enjoyable. "Dragnet" has a cool psych guitar part (a short twist of the Dragnet signature theme song). "Generic Lie" would be a great single, great vocals and playing all around. Cool release, a keeper ...

Alive, P.O. Box 7112, Burbank, Ca., 91510, U.S.A.



THE AMAZING DELORES

"Sixteen Stone" - Bush (Interscope)

Man, I actually like this guy's voice, and the opening track "Everything Zen" is very catchy. But the whole thing is introspective as hell. And since I've passed that way once (VERY briefly), and hated it, I have no desire to go back that way again. I mean wallowing in sorrow really sucks, y'know? Whatever happened to fun!?!?! Gen. X'ers will love this though Interscope, 75 Rockefeller Plaza, New York, N.Y., 10019, U.S.A.

"Super Sound Racing" - Zeke (IFA)

"Heroin hipster" hardcore ... whatever

"Taking Drugs To Make Music Take Drugs To" - Spacemen 3 (Bomp)

13 tracks of unreleased and differently released material, the drug motif is gonna make me sound like a preacher again, so I'll stop right here .. Bomp, P.O. Box 7112, Burbank, Ca., 91510, U.S.A.

"Bruce Joyner & the Unknowns" - Bruce Joyner & the Unknowns (Marilyn)

I moved to Atlanta, Ga., in the summer of '82, by which time Bruce Joyner had packed his bags and split from his tiny hometown of Fitzgerald, Ga. and headed for California. Too bad I missed his gigs before he left! But the Deep South musical sensibilities are something you can never shake, like it or not, as evidenced here. And thank God Mr. Joyner never wanted to shake 'em, 'cause this is a unique blend of rockability, '77 punk, mid '60's garage rock, and all points in between. Man this little disc smokes with it's unforced purity of vision and it's down to earth sensibilities. Bruce Joyner sounds a lot like a punk Del Shannon, of whom he was associated. Del's suicide, by Joyner's own admission, was the final reason for him to return to The South, and he ended up in North Carolina. This retrospective look at his early '80's work for Bomp is great, it's full of reverb/tremolo soaked Mosrite guitars, inspired drumming, and real songs, which seems to be a lost art today. Half of this is demo stuff, but Bruce Joyner's demo's are better than 99% of anything you hear today! And the sound quality is great on these too! Excellent release, just plain excellent! Dig? Marilyn, P.O. Box 7112, Burbank, Ca., 91510, U.S.A.

"Justrustus" - Rabby Feeber (Resurrected)

This is weird ... like a lo - tech cross between Nine Inch Nails and The Residents with a little I don't know what thrown in. In their favor, they write songs, however painful they are, which is a big plus. And lyrically they're real weird, instead of silly soul - reflective spiel. They'll hate those references I've used to describe them, but this isn't my kind of stuff really. Resurrected, 201 Walton Ave., Lexington, Ky., 40502, U.S.A.

"No Fear" - Iansefra (Internal Exile)

Real alternative stuff, the singer can really sing and all, but this ain't for me Internal Exile, Weststrabe 30a, 46535 DInslaken, Germany

"Bubbling Under" - Hitmen 3 (NKVD)

Superior '77 style pop/punk from Finland's Hitmen 3. Melodic, very ballsy, and fast, if you like U.K. styled early punk, you'll love this NKVD, P.O. Box 60396, San Diego, Ca., 92166, U.S.A.

"Peyote Marching Songs Vol. 1" - Noel Cowards Ghost (shzoid)

Whoa! This is probably the most different thing I've received in the mail for this issue! And here's the kicker - it's one guy! Pop/psych ala The Kinks, "Sgt. Pepper" era Beatles, early Floyd, or "Ogden's Nut Gone Flake" era Small Faces. This guy would rule with a band backing him (and with a stripping down of sound - but that's just my opinion, what do I know?! Lane buddy, get a band, we need a new psych band we can get behind! This guy is a very talented songwriter, let's hope his talent doesn't go to waste Shzoid, 109-33 71st Rd., Forest Hills, N.Y., 11375, U.S.A.

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"For Dancing And Listening" - Guns n' Wankers (Fat)

Pop/Punk from England's silly named Guns n' Wankers. Better than 99% of this kind of stuff I've heard, lots of melody and balls, this beats the newly popular SO. Cal. punk at it's own game. So if you like that stuff, or '77 style punk, you'll LOVE this Fat, P.O. Box 460144, San Francisco, Ca., 94146, U.S.A.

V/A - "Fat Music For Fat People" (Fat)

Melodic 'core/punk stuff from Fat Records roster. I personally like the '77 style of Rancid over some of the other bands 'core stylings, but you already know if you like this or not by now see above review for address

"Girlsville" - Thee Headcoatees (Get Hip)

"W.H.O.A.! - Bo In Thee Garage" - Thee Headcoats (Get Hip)
Tired of Bikini Kill's empty agenda's? L7's silly metal antics? Hole's ... well EVERYTHING about Hole? Then check out these rockin' birds from the U.K., Thee Headcoatees!!!! Great versions of "Wild Man", "Run For Your Life", "Dirty Old Man", and the classic "Money", make this a must own for anyone, but especially the women, 'cause if all women were as cool as these ladies, it would truly be a perfect world! Bands like this have inspired the wife to take up bass. Can't get a better endorsement than that, eh? These ladies rock! On "W.H.O.A.", Billy Childish gives us a slab of Bo tunes, everything from "I Stand Accused", "Greatest Lover In The World", "Diddy Wah Diddy", to "Before You Accuse Me", plus 9 more of Bo's songs, all done in fine Childish style. You'll want this if you don't already own the vinyl version. Fuckin' rockin' of course, so what else can I say? Get 'em both, do it now! Get Hip, P.O. Box 666, Canonsburg, Pa. 15317, U.S.A.

"No Siesta Tonight" The Cynics (Get Hip)

What can I say about The Cynics? They've been one of my favorite bands for a LONG time, they should be one of yours too. One of the best live bands around, for those of you that missed the V.P.R.O. live l.p. of a few years back, here's your chance to hear the power and intensity of The Cynics in person. If you've seen 'em live already you know what I'm saying, and if you haven't, jeez man, what can I tell ya?!?! One of THE best American bands of all time, live or in the studio. They will go down as one of the all time great bands in rock 'n' roll history too! And if it weren't for their distribution company, you, my dear friend, would probably never hear all the great records that they've had the taste and

vision to offer us. These guys give 110% effort in everything they do, the tragedy is that the public is always years behind the innovators. So when future generations discover this talented band years from now, we can sit back, smile to ourselves, and know we were there..... Get Hip, P.O. Box 666, Canonsburg, Pa., 15317, U.S.A.

V/A - "Sixties Rebellion Vol. 9 - The Nightclub" (Music Maniac)

V/A - "Sixties Rebellion Vol. 12 - Demented" (Music Maniac)

I already am the proud owner of volumes 3, 5, 7, and 11 of this great series, and these two discs are more than welcome additions to my collection. Vol. 9, "The Nightclub", opens with "Poverty Shack" by Deep Soul Cole, which is the first song recorded by Fred Cole (at age 15!)! And it's an incredible song that has to be heard to be believed (but that's no surprise, is it?)! The 17th Avenue Exits (great name!), turn in perhaps the sickest version of "I Ain't Gonna Eat My Heart Anymore" (in true teen retardo fashion) that I've ever heard! Ditto for all the other tracks on this c.d., it's a killer! Vol. 12 - "Demented", contains, among other things, two twisted songs from The 4th Amendment, a cool 60's Georgia band, the great "Stinking Peanut Butter Love" by The Movement from Alabama (courtesy Mike Markesich, hi Mike, sorry I haven't written!), and a lot more demented tracks, like The North Atlantic Invasion Force's "Elephant In My Tambourine" (which we reviewed in "Extra Cheese" last issue). Music Maniac does it again, if you can't find these gems at your local record store, write direct to Music Maniac (see address below)! Now all I need to do is to get Hans to send me volumes 1, 2, 4, 6, 8, 10, and any volumes after #12 that were made. Whatcha think Hans? Music Maniac, Marktasse 14 & 17, 72070 Tubingen, Germany.

V/A - "Sound Of Poverty - Anyway Singles '92 - '93" (Get Hip)

This is the modern equivalent to the above comps, it's punk like the "Sixties Rebellion" series, only the drumbeats and the people have changed. If you like real raw, twisted, cool punk stuff, this, as they say, is it! It's not garage, but it doesn't suck either! Very cool stuff by New Bomb Turks, Appalachian Death Ride, Monster Truck 005, Bassholes, Stupid Fuckin' Hippie, and more sicko bands like those, from the Anyway label. Fuckin' rocks! Get Hip, P.O. Box 666, Canonsburg, Pa. 115317, U.S.A.

"Teen Trash Vol. 14 - The Sound Explosion" (Music Maniac)

"Teen Trash Vol. 12 - The Fiends" (Music Maniac)

Another *essential* series for all you garage heads out there from Music Maniac (wotta label!!!!) I'm the proud owner of a lot of these volumes, and every one rocks! From Greece, The Sound Explosion are one band I've been hearing about for years. Now I know why!!! Every Sound Explosion song sounds like the best songs of the early Miracle Workers! It's all here, teen zombie screams, rave - ups, fuzz guitar, cool organ, inspired drumming, walking bass, the whole ball of wax on one platter! WOW!!!!!! The best modern 60's sounding garage bands have been incorporating B - movie horror themes in their tunes, and the result is not revisionist, it brings the great tone and style of the past into the here and now. And with incredible results! And the great covers of We The People's "In The Past", along with the great original Sound Explosion tunes, make this a new and forever favorite band around Bad Trip H.Q.! So for all you who think modern '60's sounding bands are just "throwbacks", think again and dig The Sound Explosion! Fucking incredible! The Fiends, from Vancouver, have already been favorites around here, Greg Johnson's snotty vocals, and a similar aesthetic to The Sound Explosion, make them irresistible. The Fiends are a twisted bunch, as evidenced on "Zombies Have Feelings Too", "Blow Your Mind", and "My Ghoul Fiend", all sick and cool originals! If you pass on these two discs, you lose! While other modern bands wallow in self pity and shallow introspection, The Sound Explosion

and The Fiends know the key to REAL rock 'n' roll. And it's spelled F - U - N!!!! And it's really that *SIMPLE!!!!* So, for all you bands who haven't figured that out yet, get with it or MOVE OVER!!!!!!

Music Maniac, Marktgasse 14 & 17, 72070 Tübingen, Germany

V/A - "Stock Footage - Music From The Films Of Roger Corman" (Worry Bird)

Wow! 10 bizzaro cuts of Roger Corman movie themes/songs!?!?!? Some tunes are covers, some are songs directly inspired by Corman films. Wait 'til Davie Allan hears The Space Negros "Booze Thang Meets The Wired Chain Gals", which is the song "Caged Heat" played over the song "The Wild Angels" simultaneously!?!? Whoa! LMNOP give us "Ush", inspired by "The House Of Usher", and it's a very cool pop song. The A - Bones rave on in "All Night Long (from the film "Carnival Rock")", The Subsonics fittingly rock out on "Candy Stripe Nurse", Man Or Astroman's "Transmission From Venus" has snippets of voice tracks from "It Conquered The World" over their usual great reverb raunch, and Johnny Legend wails on "Teenage Caveman". Plan 9's beatnik "Bucket Of Blood" is eerie and addictive, the band Non Credo play a free- jazz sounding "Hacked" (based on the themes from "I Mobster" and "Premature Burial"), San Francisco's Mouse comes off like a damaged diva on the retarded/bluesy "Creature From The Haunted Sea", and Miss Murgatroid's accordion stylings take on "X - The Man With X - Ray Eyes" (my very favorite Corman movie ever! A must see if there ever was one!). This was done a lot like Corman did his films, off the cuff and on a bare budget. But the packaging is anything *but* shabby, the concept is brilliant, and the music fits and flows together well, despite the fact that there's a lot of different styles on this here disc! Here's something truly different, fun, retarded, hip, and intelligent all at the same time! A deserved and great tribute to the man who gave us so many great films! A must buy, from a very cool label! Worry Bird, P.O. Box 95485, Atlanta, Ga. 30347, U.S.A.

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DID YOU HEAR ABOUT THE TIME
THAT THE GUYS AT BAD TRIP
MISTOOK ME FOR TOMMY RAMONE???





these crazy kids on vinyl, they more than deserve it! Bravo!!!!!!
Dionysus, P.O. Box 1975, Burbank, Ca. 91507

The Satans - "The Satans" e.p. (Existential Vacuum)

Austin, Texas is home to The Satans, and this 45 e.p. even comes with one of those plastic yellow thingamabob adaptors in the middle of the record, so you can play it on any record player! This is cool as hell punky garage music, real bottom end (but not "heavy", as in stupid) sound, and just plain mean! Great mono live sounding mix too, all 4 songs on this 45 are great! Also included is probably the toughest version of "I Can Only Give You Everything" that I've ever heard! Yeah, this smokes, I hope I get to see these guys live someday, and I hope they get a full L.P. out too! Meanwhile, I think this mean assed garage/ punk 45 is gonna be stuck on my turntable for awhile! I'd get this record if I were you, and you can, buy writing: Existential Vacuum, P.O. Box 49984, Austin, Tx. 78765, U.S.A.

Bob Sled - "Bob Sled" (Hell Yeah)

Jula Bell's new band, and while I love her voice, this is a little too "heavy" for me, even though it is undeniably powerful and twisted. Fans of the current So. Cal stuff will eat this up, so if you're a fan of that kinda stuff, chow down! Hell Yeah, P.O. Box 1975, Burbank, Ca. 91507, U.S.A.

Thorazine - "Coffee, Tea, Or ..." (Hell Yeah)

Punky hardcore, it's o.k. I guess, but not really for me (See above review for explanation and address)

Hot Damn - "I Just Wanna Be Naked"/"Bitch With An Attitude" (Hell Yeah)

If more women in the U.S. were like Hot Damn's Zebra and Kristina, this would be a great country! Heavy but sexy, I'd hate to piss these chicks off, and I'd feel secure if they had my back in a fight! Love to see a tag team with these two babes and the chicks from the Trashwomen. Whoa, now THAT would be somethin'!!!! (Hell Yeah Records, see above address)

Hoss - "Jack Of Grubs"/"Lip From Lip" (Hell Yeah)

Slowish, heavy sounds form this Australian band. Great sounding sustained guitar, sounds like the guitar on the first coupla Spirit l.p.'s. And that's COOL!!!! (Hell Yeah, see address a coupla reviews ago ...)

10" Vinyl

Sea Monkeys - "Pizzaface"

Ramones sounding funny punk, and all I have to do to prove that is list some of the 16 song titles. "Stop Looking At My Underwear", "UFO Baby", "Chicks With Dicks", "Tony Randall Song" ... See what I mean? Dionysus, P.O. Box 1975, Burbank, Ca. 91507, U.S.A.

7" Vinyl (again)

The Finks - "Dirty Rotten Finks" e.p. (Dionysus)

4 Finks non l.p. tunes on this great 45, more wet 'n' wild surf tunes for that '60's surf flick playin' in your mind. Excellent record, but I expected as much from this great instrumental band! See above review for address ...

Big Drag - "Gotta Let Me Go"/"I'm A Lonesome Fugitive" (Unclean)

The A side is a slow Ramones sounding number with a Dino Jr. vocal style. A catchy tune, but The B side is a Merle Haggard song, and it's pretty cool, but I wish the singer would get excited, it sounds like he's about to fall asleep! This is good for a 3 piece band, it's hard to get this much sound with a trio, so in that respect, this is cool. But I wish someone would light a fire under the singers ass! Unclean, P.O. Box 49737, Austin, Tx. 78765, U.S.A.

"Mach V" - The Vandalias (Big Deal)

The hype sheet on these guys say that they are influenced by early 70's A.M. radio pop, and for once it's nice to see a band bio that's right on the money! If you like pop rock, and I mean POP rock, this is for you! Cathcy, melodic tunes by four guys who can write SONGS, whilst leaving the fuzz boxes on ever so slightly to keep it from going into the "wimp" territory. Nice 12 string in spots, great vocal harmonies, man I'll bet these guys own EVERY Raspberries record! This is very good, I'm sure we'll be hearing a lot more from these guys, don't be surprised if they're "the next big thing". And that wouldn't be so bad, trust me Big Deal, P.O. Box 2072, Peter Stuyvesant Station, New York, N.Y. 10009-9998 U.S.A.

7" VINYL

The Surf Trio - "Steamer"/"Another Girl, Another Planet" (Pin Up)

Great 45 by some members of Marble Orchard, the surf instrumental "Steamer" is a Dick Dale-esque noseride on a hollow point break, and the cover of "Another Girl, Another Planet" just plain SMOKES, what a great version of this great tune! Excellent band, excellent record! Pin Up, Bismarckstr. 23, 33615 Bielefeld, Germany

The Nuthins - "Modesty Blaize" e.p. (Dionysus)

Excellent pop/garage from this U.K. band, this proves that there are some great bands in England going unheard just like here in the states! The organ gives this a Prime Movers sound, but a slight 1st Brit Invasion sound shows up here too, kinda like the second team 1st Invasion bands (who, more often than not, were the best bands of that era!). "Ain't Gonna Miss Ya!" is a real punky r&b tune, and my fave on here! The psychedelic "Alternative Medicine" is a gas too! All in all, there's 4 great tunes on here, and at a non-import price. Here's hoping John Peel gets

The Vice Barons - "Arrowheads" (Screaming Apple)

This is a sort of "tribute" 45 e.p. to Davie Allan (Damn, how many times has he popped up in this issue!?!?!). Included are authentic Allan sounding tunes "Skaterdater Rock", "Shape Of Things To Come", "Street Action (an original)", and "Another Cycle In Detroit". No overdubs on this piece of wax, and the sound is pure '64. Great sleeve too (ya gotta see the babes on this to believe 'em!), and a cool and great 45 all the way around! Get it from; Screaming Apple, DustemichStr. 14, 50939 Koln, Germany

Fifi and the Mach III - "Number One"/"Far Away, That's Wayward Way" (Screaming Apple)

Great Ramones type punk rock from Fifi and da boys, side one sounds like old Ramones stuff, side two sounds like newer Ramones. How Fifi can sound like Joey Ramone is a mystery to me, but she does! Great 45 from The Mach III, go get it! Screaming Apple, see above review for address ...

The Spider Babies - "The Arachnophonic Sounds Of ..." (Screaming Apple)

This is the second of two Spider Babies records I've received, and all I wanna know is, are there any more?!?!?! Like a fast and Voodoo-ish Sonics or Wailers, these garage monsters are the real deal, and we need as many good garage bands like this as we can get! Great put down type songs, great Farfisa organ, inspired playing, and enough snotty vocals to convince even the most cynical music critic that this SHOULD be the future of real rock 'n' roll! Great band, look for an interview with these crazies soon! Great record! Screaming Apple, see above couple of reviews for address ...

The Salamanders - "All Rusted Out"/"Sad, Sad, Sad" (Road Rocket)

The Salamanders - "Vaudville Couple"/"Loretta" (Road Rocket)
Great pop/'60's/almost "billy sounding 45's from these wacky folks from Rochester, N.Y. Great vocals all over these two discs, excellent songwriting, man this is REALLY GOOD STUFF!!!!!! Following loosley in the footsteps of other fine N.Y. bands like The Mystic Eyes, and The Optic Nerve, this band, like those mentioned seem to have a penchant for writing instant pop classics! Full of musical depth without being "overblown" and melody to spare makes me wish there was a place in radio for bands like this. And until someone revives the great AM Top 40 charts of the '60's, the only way you're gonna hear great stuff like this is to go directly to the source. I highly suggest you write these guys and get both these singles! "Sad, Sad, Sad" is such an incredible song, but so is all The Salamanders stuff! Get in touch with these folks at; P.O. Box 708, Rochester, N.Y. 14603

Yum Yums - "Girls Like That"/"All The Way"/"Need Your Love Tonight" (Screaming Apple)

Like a hybrid mix of The Ramones/The Choir/ Raspberries/solo Stiv Bators, the Yum Yums are pop and just barely this side of bubblegum. And that's a compliment, fans of good pop rock with a cool and hard edge will love this disc, it rocks! Geez, where all these great bands coming from these days?!?!?!?! Screaming Apple, DustemichStr. 14, 50939 Koln, Germany

The Vikings - "Savage"/"Just Head" (Screaming Apple)

Late '70's punk ala The Dead Boys is what immediately springs to mind when you drop the needle on this cool Vikings record! It's so nice to see so many bands around today that can write actual SONGS, instead of jerking off musically with little or nothing to say. Great Johnny Thunders sounding guitar on "Just Head", this little band from Norway is probably melting the polar caps as we speak! Another great Screaming Apple release, where the hell are you finding all these great bands Richie?!?!?!?! See above review for address ...

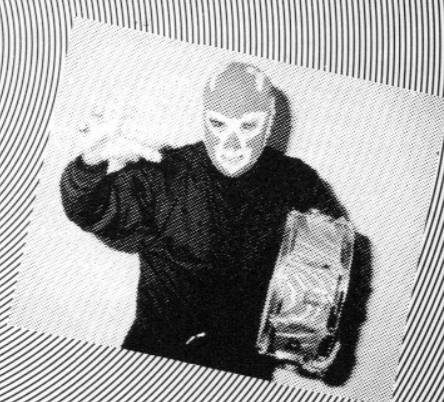
Lord Hunt And His Missing Finks - "Rodan"/"The Clutch" (Screaming Apple)

Two wild and retarded instros from Lord Hunt and some ex-Finks, great lo-fi cheap guitar sound, and a perfect mix from Big Wave Dave! "The Clutch" sounds like a track from one of those Liberty Hot Rod l.p.'s, and it's a go kart song of all things! Another must buy from Screaming Apple, see last coupla reviews for address!

The Swingin' Neckbreakers - "I'm In Love With Me"/"Quit Your Belly Achin' Baby" (Telstar)

Another catchy as hell tune from the 'breakers on the A side, it's a tough little number that's different from the usual tunes by these guys. The B side is more typical Neckbreakers stuff, 3 chord rock 'n' roll, with a great organ sound tacked on for good measure. Great single by a great band! Telstar, P.O. Box 1123, Hoboken, N.J. 07030, U.S.A.

THE MISSING FINKS



Spider Babies - "Hey Baby"/"Spider Baby" (Rat City)

This is a fucking great single! These kids have that heavy Sonics/Wailers N.W. sound, and they have the taste to have a B Horror Movie moniker, sensibility and motif on this slab o' wax! Another tough '60's garage punk band. You can NEVER have too many of those! Spider Babies rule! Very cool disc, buy it! Rat City, 2121 SW 153rd St., Seattle, Wa. 98166, U.S.A.

The 3-D Invisibles - "The 3-D Invisibles" (Neurotic Bop)

I love this! This band loves old Sci-Fi and old monster movies, and that, coupled with a stripped down slower Ramones type attack, makes them a new fave around here! The A side, "Robot Monster", is primitive in style, just the way we like 'em (2 chords and a cloud of crust!); "The Tinger", on the flip, has a weird little diminished riff, kinda like the weird breaks that The Music Machine use to do. Jack Starr would be proud, may he rest in peace ... Great single! Get it from: Neurotic Bop, P.O. Box 1009, Royal Oak, Michigan 48068, U.S.A.

Compulsive Gamblers - "Good Time"/"Compulsive Gamblers" (Boiler Room)

This sounds very soulful, kinda like some tracks from a '70's Blaxploitation flick (sans chukka - chukka wah wahs), as the sleeve art and lyrics might suggest. This is fuckin' cool, and I just wanna know if The Oblivians have anything to do with this (the songs are credited to G. Oblivian and J. Oblivian !?!?!)? If so, they should consider takin' this mutha on the road! Boiler Room, P.O. Box 42185, Memphis, Tenn. 38104, U.S.A.

The Subsonics - "I'm Looking Over My Shoulder"/"Fly"/"Spooky Tricks" (Lance Rock)

The Subsonics (Atlanta's best band) new 45 is a 3 songer, and "I'm Looking .." is a great tune! "Fly" is one I've never heard, and it's a gas too! "Spooky Tricks" is the most retarded Subsonics tune ever, full of untuned guitar, and that makes this intro more twisted than a usual Subsonics song. Colored vinyl, great Devlin Thompson package art, and new songs from these sickos, all make this a great buy. So get it! Lance Rock, 1223 College Dr., Nanaimo, B.C. V9R - 5Z5, Canada

Flathead - "Bewitched With A Teenage Spell"/"I'm Outta MY Head" (Rat City)

Very punky garage rock from Flathead, and very catchy too. I was a little worried when I saw their name, but this is '77 sounding stuff, so my fears were for naught. Kinda like a N.W. version of a stripped down Dead Boys. Very Cool ... Rat City, 2121 SW 153rd St., Seattle, Wa. 98166, U.S.A.

The Primate 5 - "She Cleans House"/"P-5 Theme"/"Bullet Train" (Rat City)

Alright! Super reverb guitar, Farfisa organ, snotty vocals, and primitive tunes. This is fuckin' good, I was told I'd like these guys, and I certainly do! Extra points for the non - P.C. "She Cleans House". This will make the Top 10 in this issue for sure. These apes should be top bananas around their home jungle (Look, I'm really sorry 'bout that last corny line, I just couldn't resist!); I notice a trend of bands that have "that sound (as in GOOD GARAGE)" lately, and the more, the merrier! This is one of the new breed of bands that I hope will be around for a long time! Yeah! Rat City, 221 SW 153rd St., Seattle Wa. 98166, U.S.A.

The Halfbreeds - "Miracle"/"Animal"/"You're On My Mind" (Spuyten Duyvil)

The A side is very pop ("Miracle") tune that could be played on any station around today. Let's flip it over and see what we got ... cool tremolo and fuzz guitar (tell the butthead engineer to turn the drums DOWN, and the guitar UP!) on "Animal", "You're On My Mind" is a cover of Ron Woods 1st band (and the best one he's been in), The Birds. Someone in this band has great taste in music, but I just wonder what kinda band they really are. I'll bet some of the people in this band aren't into the same thing the others are? I liked the first two Halfbreeds singles much better, let's hope they return to form. I give this one a so - so, but this band has potential. Spuyten Duyvil, 509 East 88th St., New York, N.Y. 10128, U.S.A.

Satan's Pilgrims - "Haunted House"/"Hester Synne"/"Super 8"/"Shape Of Things To Come" (Estrus)

Creepy intro stuff, and a mystery band to boot! Lots o' reverb, good drumming, and an all around frightening record! Of course my fave is "Shapes Of Things To Come", an intro version of one of my all time favorite songs. Did anyone notice how Davie Allan has unintentionally ended up all over this issue? Maybe he is getting his due, now all we gotta do is to get Curb to cut him a check..... Estrus, P.O. Box 2125, Bellingham, Wa. 98227, U.S.A.

Amazing Cherubs - "Space Pussy"/"Satyricon" (Feralette)

New York's Amazing Cherubs have that New Yawk Rawk Sound down! The New York Dolls come to mind, short rockin' songs with catchy guitar and sleazy city night life lyrics. The chick on the cover looks a lot like Tracey Lords (!!!), so extra points there too! A few Thunders inspired solos wouldn't go amiss here, but this is catchy and it rocks. What more do ya need? Feralette Records, 306 West 4th St., New York, N.Y. 10014, U.S.A.

THE NAME'S
SPECIAL K BUB!
WHAT'S "K" STAND
FOR?
"KILLER!"



Jack O' Fire - "Punkin" (Estrus)

I don't like most "deconstructionist" blues groups (ain't they a dime a dozen these fuckin' days, or what?!?!?) around today, but Jack O' Fire always were a band that could do this kinda stuff the best. This whole 7" 33rpm record has a 40's or '50's tone, and I can certainly dig that! This will make you wanna pull out (or buy!) your own Howlin' Wolf or Lightnin' Hopkins records, and that's VERY cool! On this slab you get Jack O' Fire's renditions of "Ain't Superstitious", "Hidden Charms", "Tobacco Road", and "I Want My Woman". And it all sounds like a juke joint on a Saturday night! Who said white boys can't play the blues? Even if it is slightly retarded? Fuckin' cool! Estrus, P.O. Box 2125, Bellingham, Wa. 98227 U.S.A.

The Volcanos - "Krakatoa"/"Side - Swipe" (Neurotic Bop)

Yee - ha! There once was a time when grems and ho - dads alike knew where the curls were hot, how to get in the green room, where the bunnies hung out, and how to make "yellow smoke". "Yellow smoke" is when you pee in some unsuspecting persons iron, and the next day when they turn it on, voila! Yellow smoke! This is something I learned about in an old Surfer magazine, and the trick was attributed to "No Pants Mance" (alias Lance Carson, real live '60's surf hero who used to pull his pants down whilst riding a wave occasionally, see also "Apocalypse Now" - remember Lance? Y'know, the guy who was trippin' all the time!). Anyway, what does all this have to do with The Volcanos, you ask? Well, this here band is THE closest sounding modern band to a real '60's surf band I've ever heard! This 45 sounds like it was waxed in '63 or '64! Amazing guitar, drumming, bass playing, amazing tone, mix, nice looking package, it's the whole block of surf wax! This one will be stuck on my turntable for awhile, and I'm sure it will illicit daydreams about the time old time surfers like Murf The Surf swiped the Hope Diamond, and about the time Mickey Dora (another infamous '60's surf star) scammed his way to Argentina on credit cards, and about the time Excellent release, don't miss it. It'd be like missing Mom firing up that iron after Lance got hold of it Neurotic Bop, P.O. Box 1009, Royal Oak, Michigan 48068, U.S.A.

Blackflies - "Wake Up Stupid"/"Your True Love" (Sympathy)

How can I not love a band that covers ol' Carl Perkins? I mean he's THE MAN!!!! The Blackflies rock out, the b side more 'billy, the a side more country, with some great slide work. And the Chuck Berry double stop solo is a gas too! Write the Blackflies to get this fine disc at; 106 Ridge St., Apt. 3A, New York, N.Y. 10003, U.S.A.

Rosemary's Billygoat - "Pizza Of Darkness"/"Fast Food"/"Land Of The Lost" (Triple X)

I know this is supposed to be a joke, but I'm not laughing Beavis and Butthead would like this Triple X, P.O. Box 862529, Los Angeles, Ca. 90086

Nameless - "Human Thing"/"Afraid" (Triple X)

Triple X, on the one hand, puts out the new Bo Diddly l.p., and Jeff Dahl too..... but they also put this out!?!?!?! I don't get it? See above review.. metal in any new wrapper still *sucks hard*. Very hard! See above address too ...

e coli - "Bindle"/"Precious Friend" (Triple X)

When I sit here and think about the staggering amount of money wasted on so many bands out today, I just wanna break down and cry! Especially when there are so many good, and I mean REALLY GOOD bands out there, slogging it out, playing for pennies, puttin' out their own records, and generally just gettin' by 'til it just isn't fun anymore This record is a perfect example of the clowns running the circus. I mean, this HAS TO BE THE WORST RECORD I'VE EVER HEARD!!!! When you guys are ready to sign some real bands, give me a call, I'm sure I can come up with more than a few that are infinitely more deserving than these jokers TAKE IT OFF!!! TAKE IT OFF!!!! see above address

Jack Meatbeat and the Underground Society - "Spellbound Blue Maze"/"Little Red House"/"Loaded In Candyland" (Trash Can)

80's sounding punk by these crazy Finns. This is o.k. for what it is, it's pretty angry, driving, crazy, and fast as all get out. I thought I'd hate it 'cause of their band name, but what the hey, in places it reminds me of early 80's Cal punk. A lot of people will like this, I don't hate it, but Makagiinikuja 5, 61800 Kauhajoki, Finland

Larry & the Lefthanded - "Rubber Baby"/"Living Homongulus"/"My Loving Was Hell"/"Watching T.V." (Trash Can)

This is more like it! Great organ, man this cat can wail! Snotty '60's sounding punk, excellent drumming, guitar, you know the spiel! You have GOT to hear the vocalists on this record, it's a scream! And I mean that in a good way! This will no doubt be on a comp 30 years from now, it's so garage rockin' and twisted, snotty, and all points in between! This fuckin' rocks! Whew! Order this sucker NOW!!!!!! Makagiinikuja 5, 61800 Kauhajoki, Finland

Chalk Circle - "LBJ"/"AUCH" (St. Thomas)

What's the deal with L.A.? I mean, does everyone like phony angst and bad metal there? Sure, there's some good bands from there, but Jeez man, REALLY!!!!!! I just can't figure it out P.O. Box 641881, Los Angeles, Ca. 90064

Senseround - "I Found The Enemy"/"Angry" (Stanton Park)

This is kinda modern stuff, o.k. for what it is, but not really for me. Fans of new alternative stuff will like it..... Stanton Park, P.O. Box 58, Newtonville Mass., 02160

The Nines - "Crawl In A Hole"/"Writing On The Wall" (Stanton Park)

This is really great pop stuff with a lot of melody and an excellent guitar sound! "Crawl In A Hole" is a GREAT song, one that you'll be walking around singing for days! Excellent!! The b side is one of my favorites, "Writing On The Wall", and The Nines give a rocked up version, reminding me of how The MC5 would've done it. See above address and order this 45!!!!

Thee Stash - "Should I Suck Or Should I Blow"/"We're Selling Jeans For The U.S.A." (Get Hip)

Thee Stash takes the piss outta The Clash, and it's as funny as you might well imagine, after perusing the song titles. Now, Thee Stash is actually a ghost band for a guy we all know and love. We'll give you a chance to figure it out though - just hold this up to a mirror and the name will magically appear!

HSIDLHC YLLIB "DLIW"

..... and there ya go! Get Hip, P.O. Box 666, Canonsburg, Pa. 15317 U.S.A.

Gaunt - "Jim Motherfucker"/"Spine" (Get Hip)

A re - release of a classic coupla tunes from Get Hip, don't let the one syllable name fool you! This is power punk at medium speed, and it's a style of music that has to have some originality in form or sound for me to get excited about it. And I can get excited 'bout this! Cool! See above review for address ...

Pillbox - "Holly"/"Sinister Urge" (Get Hip)

This is the group that Ratboy is in, he's been on some of Jeff Dahl's records, and this is similar to that style. New York style R&R, The Dolls, and The Dead Boys spring to mind, although this is a tad slower. This is pretty cool, I think I'll keep it! Get Hip, See above reviews for address

The Hoods - "Empty Head"/"One Difference" (Get Hip)

The Hoods were (R.I.P.) a great band, and they will be sorely missed. Both sides of this disc are damn fine examples of this great group's style and '60's sensibilities. If you've never heard The Hoods, this isn't a bad place to start, but I can say that NONE of their many fine releases would be! The great thing is, this should be real easy to find, thanks to Get Hip. Pure punk R&B, The Hoods will go down as one of the best American groups ever. So get this and see what the fuss was (and is) all about! See ya guys, thanks for all the great records you gave us over the years (Damn if I ain't gettin' misty eyed right about here ...)!!!! Get Hip, P.O. Box 666, Canonsburg, Pa. 15317, U.S.A.

Split 45 - Man Or Astroman?/Huevos Rancheros (Get Hip)

Two songs each from two great intro - mental bands. I could be wrong, but I don't think these tracks are available anywhere else. If you haven't heard of either of these groups yet, I don't know where ya been, I mean, there's really no excuse, ya gotta get this if you haven't! This whole thing sounds like a B movie soundtrack for all us folks who have to live in our own little world ('cuz this one has little to offer in the way of fun these days). Raunch and reverb reign supreme on this disc, this is what rock 'n' roll was meant to sound like (GREAT sleeve art too!)! Convinced? If so, see above review for address

The Meanies - "Play The Slay Bells"/"Best Feel Good Movie"/"Just What You Need" (Get Hip)

Australia's answer to The Ramones, this is the best thing I've heard from The Meanies yet. "Best Feel Good Movie" has a great drum beat, and "Play The Slay Bells" is recorded live. "Just What You Need" is the definite "hit", power pop with the emphasis on "power". Cool disc, this is a band that's really growing on me Get Hip, see above address

Ray Columbus and the Art Collection - "Presenting The Art Collection" (Distortions)

Great, and I mean GREAT psyche 7" e.p. from this unknown '60's band. The first tune, "Kick Me", reminds me of The 3rd Bardo or Things To Come, and if you know who those bands were, you're gonna definitely want this great record! Wow! "Millicent", "Snap, Crackle, & Pop", and "I'm A Boy & You're A Girl" are more pop than psych, and why any of these songs were never Top 10 hits in '67, I'll never fuckin' know! Excellent songwriting, and an all around excellent 45 that I, for one, am proud to own. This will be on my turntable for a LONG time! Excellent!!! Distortions, P.O. Box 1122, Bala Cynwyd, Pa. 19004 U.S.A.

DM3 - "One Time, Two Times, Devasted"/"High Rotations"/"Hellbound" (Screaming Apple)

Excellent guitar pop from Dom Mariani, ex Stems guy. Fans of The Stems and guitar pop will dig this a lot! This is really good, I hope people will pick this up! I could definitely hear this on the radio, this 45 is great! "Hellbound" is my favorite song, but like I said, every song on here rocks! Pick it up! Screaming Apple, Dust michstr. 14, 50939 Koln, Germany

The Lyres - "Stay Away"/"Grounded" (Moulty)

Great 45 by The Lyres, "Stay Away" is a Joe Docko original (The Mystic Tide), and few people could do this song as well as The Lyres. I should know who originally did "Grounded", but I never said I knew everything now did I? But it's a great cover too! If you buy any Lyres record, including this one, you've spent your money wisely. I've yet to hear a really bad Lyres record, and you can also get The Mystic Tide (c.d. or l.p.) from Distortions when you order this single from them. By supporting bands like The Lyres and labels like Moulty and Distortions, you're supporting real garage music by real people. And they'll sound just as good tomorrow as they do today, just like all those great garage bands of the past! Moulty c/o Distortions, P.O. Box 1122, Bala Cynwyd, Pa. 19004 U.S.A.

YEAH, ATLANTA'S COOL, BUT THAT BONEHEAD FROM BAD TRIP WOULDN'T SPOT ME A 'ZINE!!



The Thanes - "I've Seen Darker Nights"/"(Seems To Break Your) Happy Chain" (Distortions)

Another relatively unknown band that are unbelievably great! The Thanes are from Scotland, and I wonder if the local population realizes what they've got? We'd give our eye teeth for a band this good to be located around here! This record is a two sided radio masterpiece, with superior songwriting and esthetics that are so rare in any kind of music today. Yeah, I wonder if the Edinburgh locals know just how good The Thanes are You can find out by ordering this from Distortions, see above review for address. This is really, really great!

Santa Cassine Kids - "Santa Cassine Kids" (Larsen)

I'm not sure if these guys are from Italy or France, but I do know that this is great teen garage rock 'n' roll! Cool keyboards, great drumming, everything cooks on this 4 song 45! Isn't it funny that, for some time now, Europe has had more great garage bands per capita than the good old U.S. of A.????? What's the deal with that? Who cares, real rock 'n' roll has no boundaries of any kind! I usually use the "Bad Trip Rule" of what determines a great record. The formula is simple, and the equation has one question only. Does it rock, or does it not? This rocks! In spades!!!! Larsen, 116 Rue du Crey, 73230 St. Alban, Lyesse France

The Slow Slushy Boys - "The Slow Slushy Boys" (Larsen)

Fans of Medway garage will love this one! They remind me a little of The Prime Movers, but they're no carbon copy, just coming from the same corner, or maybe even corner pub! I guess that makes this beer soaked and smoke filled garage rock? Whatever you wanna call it, you'll no doubt love this fine Larsen release! Man! These cats rock!! See above review for address ...

Flan System - "Flan System" (Larsen)

Spagetti western guitar, fast rockabilly drumming, punk vocalist?!?!?! A horn section on one song? Whoa, this is weird, hardcore style drumming in one song? Whatever this is, it's damn good! A little bit o' Ska horn work on another song with 'billy guitar, man this is so weird, but really good ... and different! What the fuck?!?!?! I'm stumped, and I usually have no trouble spewing out adjectives Damn good, and damn different is the best way to describe this craziness!!!! Larsen, see above review for address

The Cave 4 - "The Cave 4" (Dionysus)

German surf toon meisters The Cave 4's four song e.p. proves that you don't have to live in Surf City to know the score. Dark surf instrumentals, if they ever make "Apocalypse Now II", they should get these guys to do the soundtrack! One part Shadows, one part Bel-Aires, and one part Ventures, these guys are really good! Add a distant trumpet on a couple songs and you get a real twisted surf style! Check this out if you're ready for some different and good instro stuff. Cool! Dionysus, P.O. Box 1975, Burbank, Ca. 91507

Beefhead - "What I Try"/"Losin' Head"/"Everything" (Deranged)

One mean mutha fukka from Atlanta's own, Beefhead. A fast Stooges/Dead Boys/MC5 riff propels vocalist Michael P. Nuissance's over the top delivery on all 3 songs. Man this is lean, mean, and lethal! Great lookin' nekkid girls on the cover too! Excellent and catchy release from this new band, let's hope this starts a trend and serves as some inspiration for other bands from this neck of the woods! Alright! Deranged, 762 Highland Ave., Atlanta, Ga. 30312, U.S.A.

The Hormones - "Sell Out Young"/"You Can't Win" (Unclean)

Cool '77 style punk rock, all the damage and the A side is the killer of the two. They should definitely let the bassist, Ron Williams, handle the vocal chores! Love to hear more from these guys ... Unclean, P.O. Box 49737, Austin, Tx. 78765, U.S.A.

Blind Willie's Johnson - "Summer Of Hate"/"Married Woman"/"Gave You The Bullets"/"She's Gone" (Unclean)

Raunchy punk/blues form these flipped cats, kinda like Jack O' Fire, but not as manic. That's not a slight, I wanna hear more from these guys, this is good! See address in last review ...

The Sons Of Hercules - "Tight Fit"/"Once I Was"/"Bad Timing" (Unclean)

Great 45 from The Sons! Nice Kinks-like riff on "Tight Fit", great chord progression on "Once I Was", and BEE - YOO - TEE - FUL 12 string and keys on "Bad Timing", my fave song on this 45. I'd love to hear these songs live, especially the last one! Let's hope you get to see or hear The Sons Of Hercules soon, until then, check out the interview with these guys in this issue! Yeah!! Unclean, see above review for address ... L.P.'s

The Screamin' Pijas - "The Screamin' Pijas" (Opus)

Spanish, spooky, snotty garage. Great fuzzy guitar on this disc, and the caustic lyrics give it a creepy feel. I can't help thinking while listening to this that The Screamin' Pijas would be a great place for Gen Xer's to get acquainted with garage music. Some of the songs are a little slower with that disjointed song structure that's so prevalent in today's music. But, as I said before, The Screamin' Pijas also know how to rock out in a '60's vein. This should be all over college radio! Hopefully it will. Get it from; Distortions, P.O. Box 1122, Bala-Cynwyd, Pa. 19004 U.S.A.

Dr. Explosion - "El Loco Mundo De Los Jovens" (Subterfuge)

WOW!!!!!! This is a rockin' '60's punky/r&b masterpiece from Spain's Dr. Explosion! Rockin' in a Medway style, and I do mean ROCKIN'!!!! This would be a great record to teach aspiring young musicians how to play real rock 'n' roll! Fantastic and frantic drumming, great walking bass lines, punky non distorted guitar playing, and the snottiest vocals this side of Phil May! Most songs are sung in Espanol (except The Mickey Finn's "Gardens Of My Mind" and The Music Explosions "Let Yourself Go"), but that only adds to this great record! I highly recommend this record for all you dissatisfied music lovers out there! Better get it now! Distortions, see above review for address!

The Witchdoctors - "The Witchdoctors 'a Go-Go" (Dionysus)

Without a doubt, this is one of THE BEST bands in the U.S. today! This is Voodoo r&b, great organ sound, vocals, and cool lo-fi production values! totally hilarious spoof record adverts on the back sleeve, that you just have to see to appreciate. These guys have all the right aesthetics and understand how real garage music is supposed to sound. They deserve a much wider audience than they have, if you haven't heard them yet, it's high time that you do! This will make our Top 10 easily! Get it at; Dionysus, P.O. Box 1975, Burbank, Ca. 91507, U.S.A.

Die Stars - "Die Stars are The Stars" (Burbach)

Whoa, this is some crazy mixed up shit! Twisted loungey jazz stylings from Germany. I don't know WHAT to make of this! Great playing, but a little too jazzy for me. But don't let that stop you, I know a lot of people who would absolutely love this! Especially those people who are burned out on music and are looking for something REALLY different! Cool covers of John Barry's "Beat Girl", and Billy Page's "In Crowd", show Die Stars can rock too I take it back, I'm beginning to dig this. Burbach, Buttstr. 50, 22767 Hamburg, Germany

Karl S. Blue and his magic Quells - "Rowdy" (String)

Karl S. Blue describes this much better than I ever could; " ... tomorrow's sound in yesterday's fashion ... " Psychobilly with a shot of Chuck Berry and a Cramps chaos chaser! Wild and woolly rock 'n' roll, these guys kick some serious booty! Big plus is the live in the studio recording sound! Very cool record indeed! Get it at; Blue Enterprises, Rotenhauser, Damm 6, 21107 Hamburg, Germany

The Cramps - "FlameJob" (Epitaph)

The Cramps are back! Rumors of their demise were GREATLY exaggerated, as they say. You can get this on c.d. if you want, but Epitaph has put this out on flame red vinyl! I had the pleasure of seeing The Cramps on Halloween (yeah, I know, how fitting!), and believe me, they're BACK!!! Pick this up before it sells out! Epitaph, 6201 Sunset Blvd., Ste. #111, Hollywood, Ca. 90028, U.S.A.

The Fall-Outs - "Sleep" (Super Electro)

I've been ranting and raving about these guys ever since the inception of this 'zine. The Fall-Outs are a true enigma to me, they're pop, they're punk, and they have a '60's sound because of



the non distorted guitar. Their songs are short, the backing vocals are well placed, and every song is very catchy. They have an almost R&B feel to them sometimes (ala The Pretty Things), but then they snap back with a very punk edge (but never metal or 'core). The musical style is pure American with a curious 1st British Invasion feel to it, all at the same time. The lead vocals are just off enough to make this sound real, honest, and heart felt. No two songs sound alike to me, and they're always mesmerizing in tone and in anticipation of what might come next. I guess The Fall-Outs are a true garage band, perhaps best described as a band that's the progeny of bands like The Montells or Evil. If not always in style, and sometimes you can hear strains of those two bands, then always in spirit. As a trio, it's very hard to have enough songwriting chutzpah to be interesting over an entire l.p., but these guys write stuff that will have you flipping their records over and over and over again. The "Sleep" l.p. is no exception, every song is a gem, every tune has guts, and the whole thing is an instant classic. This is one of those bands that just has a sound that "speaks to you", and all the while you're scratching your head and wondering why. It's just plain great I reckon, and this is another band that won't be appreciated until they're long gone and on some future comp, put out by some tiny record company in the year 3535. And by then, most people will be listening to crappy bands like "Quark", or "Moondust", or "Astro Heroin Babies", or some other crappy future equivalent to the drek they call music today. And maybe in the future there will be a band as good as The Fall-Outs around to feed the appetites of space age rockers all over the galaxie. That, my friends, would be one helluva band! Super Electro P.O. Box 20401, Seattle, Wa. 98102 U.S.A.

The Basement Brats - "Tales From The Basement" (Screaming Apple)

WOW!!!!!!!!!! The Basement Brats are from Norway, and they're described as the missing link between The Monkees and The Ramones. And that's an accurate description of this great band. This restores my faith in pop/punk music, so much of it sounds alike these days. But this l.p. is full of 100 MPH guitar driven songs that are well crafted and catchy as hell. Add a GREAT Darren Merinuk cover (who did the cool cover of this ish!), and you have an l.p. that you'll never want to get rid of! Grab this now, and be the first on your block to discover The Basement Brats! Screaming Apple, Dustemichstr. 14, 50939 Koln, Germany

THAT'S ALL
YA BIG
DUMMY!



VINYL Digs!!

WITH GENTLEMAN JOHN BATTLES

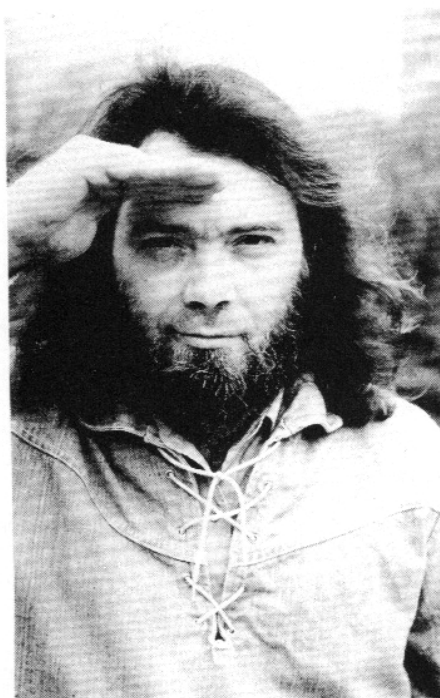
New York Dolls - "Rock and Roll" (Mercury/Chronicles)
If you don't have either or both of The Dolls Mercury l.p.'s, ya need this ... For a change, someone did a "best of" on The Dolls with the best tracks from the first AND second records, plus three unreleased recordings. "The Courageous Cat" is a boss espionage intro, it's appeared on a few bootlegs, but I never knew they did it in the studio. "Lone Star Queen", a high-charged r&b stomper with an almost country ambience, is another one that's been bootlegged but, again finding that it was done in the studio too is a minor revelation. Add a stark ravin' MAD take on Sam Cooke's "Don't Mess With Cupid", that's so powerful and venomous for white boys, and you can only imagine what the other Sam Cooke songs they used to build their early sets around would've sounded like here! All the classics are here too, "Frankenstein", "Jet Boy", "Lookin' For A Kiss", etc., etc., and if that's not enough to brake the jaded wall around the average hipster's skull, just get a load of the great photo's and superior liner notes by Lenny Kaye. Lenny was doing his part to save the '70's from mediocre subversion through his rockin' journalistic stormtroopin', and compiling the original Nuggets comp. Along with Lester Bangs, the two had a mission, along with bands like The Dolls and The Stooges, whether they saw it thusly or not. They lost the battle, but not the war. Rock and Roll will stand ...

Neanderthals - "Werewolf From Outer Space" (?)
Ravenous, flesh maddened, hungry for human blood ... And that Werewolf is quite a shocker too! Eddie Angel, equipped with a Doctorate from the F.L. Wray Sr. Academy For Wayward Guitarists, has been adding fiery fretboard fuel to the Planet Rockers and Ronnie Dawson on stage and on record, but here he digs deep into the innermost recesses of garage trash psychobilly hysteria, aided by Europe's most deranged. Liam Watson as The Werewolf sounds like J.D. Sumner and Capt. Beefheart acting out the climax to "Timothy". This is the soundtrack to a real feel good movie for the end of the century. A spaceship lands in Mexico, and The Werewolf emerges ... This is *real* lo-fi, Hell, this makes Billy Childish sound like Phil Spector! This is real, raw red meat rock 'n' roll, and it sounds like everyone had great fun doing it. The b side is a raving cover of "Betty Lou Got A New Tatoo", not a subject matter that would shock anyone these days ... But it keeps the pace lively as we go full circle into Eddie Angel's Dinosaurs, something of a "theme" record. This IS the aural equivalent of being eaten alive by prehistoric reptiles, brought to life by the Calcinator Death Ray. The "dinosaur sounds" resemble the Water Buffalo Lodge praying at the porcelain altar at an everclear party! Eddie shows his Link Wray roots on this brooding, crude instrumental two sider. "Caveman" is a real dance floor "stroll", that is, if your knuckles drag the floor when you walk. Don't be put off by the "Jurassic" title, you definitely won't hear this at Blockbuster.

Roky Erickson - "We Are Never Talking"/"Please Judge" (Trance)
O.K., I'm biased, I've not disliked anything Rocky's ever done. Understanding Rocky's music is appreciating the variables in his musical and topical vocabulary. Like The Cramps new record, this hit the stores last Halloween, and as much as I'd love to hear a new horror rocker, ala "Bloody Hammer", the Buddy Holly runs into Dylan while Waiting For The Man stylings contained herein have suited Rocky's vision to a tee in the past, and have a welcome mat laid out in advance in my home, hopefully they will in yours too. Like Arthur Lee, Rocky has more than one voice, and here we get the singing, as opposed to the screaming, voice. On "We Are Never Talking", we are treated to the clear, lilting sounds of a man who sounds less like he is exorcising demons, and more like he is at peace with himself. By saying that, I don't mean to imply that Rocky's working on a noo-age hippie dance, far from it! Rocky gets admittedly esoteric, ala "Splash 1" or "Before In The Beginning" on "We



Are Never Talking", yes it is a lovely tune and Rocky carries it with haunting hypnotic simplicity. It reads like a chapter in the book of Tao, implying that no matter where we are in relationship to each other, we are still communicating. Rocky is very ably assisted by John Reed, Paul Leary, and Charlie Sexton on guitars, his main man Speedy Sparks on bass, and Barry "Frosty" Smith on drums. "Please Judge" is a home recording that Evelyn (Rocky's Mom) did in '83. A new studio version will appear on the upcoming l.p. ... I presumed it was written as a distant



Roky Erickson

plea in '90 when Rocky was put in prison the last time. It could date back further, I'm not sure, but it's a powerful plea for justice that, in a better world, would have freed him the last time, the same way Leadbelly purportedly sang his way out of prison twice. While this isn't the macabre side of his music we know and love, "Please Judge" is about the real life horrors he, and others of his age, have experienced ... People who want to relive the '60's need to realize how the kids were fighting a losing battle right here. Rocky was one of the first prisoners of war on the homefront, and the state tried to make an example of him again, as harmless as he is. He's been thru hell, yet he still sings like an angel. Through his music, he's found, and we've found, he just can't be brought down. If you've got a heart, then Rocky's a part of you ...

The Creation - "Lay The Ghost" (?)

it's '67, Mr. Peabody and Sherman are exhibiting the wayback machine at a symposium in London. A few volunteers wish to be chosen to make a pilgrimage into the future ... One is a young Syd Barrett, who'd been on stranger voyages. "No, Syd, believe me, if you could see what your band will become in the future, you'll stay here!" The Creation are chosen instead to make the voyage into the 21st century. Something goes wrong, and the wayback machine only gets them to '93. Undeterred by false trends and untouched by the hands of time, The Creation blaze away with all the immediacy and originality once known ... The forgotten era that held so much promise ... And they went down well O.K., it didn't happen exactly like that, but you'd swear it could have ... After 26 years, The Creation have arrived in all their phthalocyanine purple with brilliant red flashing glory ... Very little has changed, the songs sound great, the band is very "together" rhythmically and vocally, "Lay The Ghost", indeed! If any of their fans thought they'd joined the bleedin' choir invisible, are they in for a (pleasant) shock! The Creation were labeled by some as a "mod" unit, though their contribution to the English psychedelic underground is far more pronounced. Eddie Phillip's synapses-scorching guitar breaks and savage leads sound as unique, and as dangerous, as they did on all their great early records. Not to take away from the others, Kenny Pickett's vocals are raw yet resilient with the same melodic splendor that made songs like "Tom-Tom", "Painter Man", "Try And Stop Me", etc., as irresistible in their original form as they are here! Music you can hum along to and wreck your room at the same time ... Bob Garner and Jack Llewellyn Jones on bass and drums respectively keep a clear, concise, yet skull-punching groove that lethargic progressors like Dead Zep, Cream and their ilk could have only dreamed of mustering. Of course "Making Time" and "Biff Bang Pow" rock in all their proto punk glory, even today ... Everything on here sounds great, from the new original title song to one of my personal faves "How Does It Feel". This is one seemingly improbable reunion that delivers on a level that their peers and the latter day psych revival in England could only hint at. The Creation are back, and they're planning more live shows and a new studio album. Here's to continued success. The Creation are VERY MUCH ALIVE!!!!

Note: Viv Stanshall did the cover art, and Rat Scabies deejayed the night this was recorded

Janis Martin - "Ooby Dooby"/"One More Year To Girl" (?)

Janis Martin was known as the Female Elvis" and with good reason, while not as howlin' and growlin' in her vocal delivery as Wanda Jackson, her own explosive rockabilly sides provided an exciting, if convenient, parallel to Elvis' high energy package of looks, talent and great material, Janis too had all of these in spades ... Janis had a minor hit with "My Boy Elvis" on RCA, even dated King Cool for awhile, though the initial appeal of a ying/yang "better half" (musically) to Elvis wore out after a time ... No matter, the "my hormones are fixin' to bust" vocal combustion of Janis' classic take on "Ooby Dooby" hearken back to the urgency of Elvis' Sun greats possibly more than his RCA groundbreakers ... Though, like Elvis, Janis just radiates a sexuality in her rendition that no doubt had Roy saying "Mercy!", and Elvis saying; "Where'd I put that girl's number, man?" Frantic isn't even the word! A crazed lead guitar that sounds like junior Brown's guit-steel going into hyperdrive, and Janis' vocals, so splendidly suggestive ... If history were to serve us correctly, Janis Martin would've been the heart throb to legions of teen males, but most significantly, a POSITIVE ROLE MODEL to teen gals. Forget Joan Jett, grrrls, Janis, Wanda, Barbara Pittman, and Sparkle Moore rocked a hell of a lot harder when things were really tough on Female artists who didn't resort to pablum. The flipside of this record is a fine teen lovers lament, she hopes her boyfriend who's a year older will flunk so they can spend senior year together. That's true love! Recommended listening (esp. to anyone who thinks Courtney Love or Tori Amos have something to say) - "Wild Wild Young Women" on Rounder

our
music
is red
-with
purple
flashes



the creation



Travis Wammack - "Scratchy"/"Firefly" (ARA)

Yeah, this was a hit, but unless you own a copy, could you hum a few lines of it? It's not exactly a staple on oldies radio, but Travis didn't need lighter fluid to set his axe ablaze! And what is that crazy spoken midsection? "Scratchy" is a flipped out, little heard whammy bar excursion, something akin to Freddie King after accidentally dropping some sugar cubes meant for The Elevators and The Conqueror in his coffee ... "Firefly" is easily twice as wild, an almost psychobilly sounding concoction that flares and never flickers. This track should rate high on every modern guitar hero's list of seminal instrumental tracks. There's a Bear Family re-issue of tracks from this period available, and Wammack can be heard, most recently, adding his fiery licks to the already sizzling "Blue Collar Blues" by Billy Lee Riley ...

Les Vogt - "Moon Rocketin'"/"The Blamers" (APT)

Beats the hell out of ME who this cat was, but he cut a great topical rocker with an eye to the future in "Moon Rocketin'". At the dawning of the space race, and while the Soviets were the first to get a dog AND a man out into the stratosphere, well meaning rockers saw it as their duty to urge our Astronauts to beat Nikita and the Cosmonauts to the moon, and history has shown the strategy worked ... Jerry Lee Lewis tapes were played on Apollo missions to the moon, and inhabitants of distant galaxies still send messages reading: "SEND MORE CHUCK BERRY"! When they began to plan for the moon, Del Reeves claims he volunteered to go, and thru it all crazy rockers like Charlie Ryan, Jimmy Stewart (not "It's A Wonderful Life" Jimmy Stewart), and Mr. Vogt led the way! In what sounds like a lunar echo chamber, swingin', hiccupin', and obviously enjoying himself, over the essential W.W.II trash can drum pummeling, and a LOUD acoustic guitar cutting out the riff to "You're So Square", this is FRANTIC rockabilly! Great records like this, and Jimmy Stewarts "Rock On The Moon", were the plus side to the aftermath of Sputnik. Little Richard throwing his diamond rings over a bridge in Sydney, denouncing rock 'n' roll was the minus ... The flipside of this is nothing stellar, the only thing that ruined this for me was the dealer said: "I had 'Rock On The Moon' last week and sold it ..." Ouch! Guess you can't be everywhere at once ...

Los Johnny Jets a go-go

1185
CATYTRONICS



This record has been electronically re-recorded to simulate STEREO. It is also available on MONO.



Es Lupe
Bule Bu
NO TENGO DINERO
TODOS QUEREMOS
A LUPE
BAJATE DE MI NUBE
SUS LOQUI
POP
DEJ
FIEE
BUL
TIQ
MI C
SER



Las Mosquitas - "Las Mosquitas" (Mardi Gras Intl.)

When I first saw this I thought it might be one of the many take offs on Alvin and The Chipmunks that sometimes turned up in Spanish as well as English. Upon closer inspection, they were a '60's girl group from Argentina, possibly another Beatles cash in attempt, especially judging from the matching vests and cool shag haircuts that make 'em look more like the early Stones. These muy bonita señoritas don't sound Beatle influenced at all there's actually more semi-surf guitar and cheesy tex-mex organ lines. The real clue to this, and other Spanish groups that appear to be rock 'n' roll is, the fewer songs listed as "Balada", the better. There are songs listed on here as "Twist", "Shake", and one "Surf", and while it's not flat out wild stuff, it is a fun '60's party rock record delivered with fervor and a true do it yourself ethos. There's not a bad song on here in my opinion. "Te Espere" has some great James Bond shootin' the curl, Lee Dorsey's "Do Re Mi" is almost unrecognizable in their hands, and "Solo Quiero Estar Contigo", their take on Dusty Springfield's "I Only Want To Be With You", sure beats Samantha Fox's version to hell (Jeez, the video didn't even have enough cleavage to be passable ...). "Be My Baby", originally done of course by The Ronettes, has just enough Sudamerican stomp to it to keep it from being too cutsey, Joey Ramone would dig it! This l.p.'s infectious, so LET'S NOT BE L7! VAMINOS, ESTO ES EL HORA DEL ROCK!!!!

Los Johnny Jets - "Los Johnny Jets A Go Go" (Catytronics)

James Porter and I have both been in this situation before, maybe some of you have too ... You're browsing thru a Spanish specialty shop in slim hopes of scoring ONE Mexican rock 'n' roll record, when the clerk tells you; "We only have SPANISH records!" Why I never thought to say; "A donde es los discos del Los Monstruos y Los Locos De Ritmo?!!?!!", I'll never know. But I was elated to find this long player by Los Johnny Jets, one of my faves of said genre. Fortunately there's not a ballad in the bunch, but these guys could turn almost any song into "Farmer John", which is alright by me as they cover a lot of turf outside of 'Sloopy/Louie?Farmer John" country, unlike The Invictas, God love 'em! "Bajate De Mi Nube" is a smokin' cover of "Get Off My Cloud", featuring some primo drumming, their drummer was a wild one, kinda like my man, Chris, from The Hentchmen. The skin-basher completely loses it on "Deja De Llorar" which is (get this) The Mojo's classic "Everything's Alright" in Spanish! Frenzied! These guys had good taste as well as great chops. I especially dig their twisted, murky take on "Suzy Q.", spewing out all manner of swamp mysticism that Creedance spent their entire career trying to get at. This is primordial guitar ooze that extracts the true essence of the song ... From there, they go on to pay tribute to James Brown AND the greatest Mexican-American rock 'n' roller of all time, none other than Domingo Samudio - "UNO, DOS, TRES, CUATRO!!!!!" - and a screaming take on "Wooly Bully" that probably should have had the band arrested for disturbing the peace, but the neighbors were probably outside dancing anyway! Perhaps more of this stuff will eventually be re-released, or at least turn up on jukeboxes in your favorite Mexican restaurants, alongside Sam The Sham And The Pharoes, Thee Midnighters, ? and the Mysterians, Cannibal and the Headhunters, early Chris Montez, etc., etc., etc. ahh, only in a better world, or unless Johnny Legend opens a chain of hamburger joints ...

Homer Henderson - "Love On You"/"Dragstrip" (Honey)

My earliest knowledge of anything to do with Homer Henderson (nee Phil Bennison) was a band he played in called Perry Mason and the Defendants, upon moving to Dallas, he played bass in the original line up of Teddy and the Tall Tops, and later performed and recorded as a one man band. His greatest claim to fame, thus far, is being the composer of "Lee Harvey Was A Friend Of Mine", Tex Edward's most notorious and

best loved number. This is Homer's newest release on the Dallas based Honey label. The instrumental side sounds like "Funhouse" era Stooges trying to do a blues jam with some goofy outer limits sound effects. Kind of a "Telstar" for the psychotronic age ... The "popular vocal" side is equally otherworldly, while Homer's anonymously credited for playing all instruments (and play them well he does), I wouldn't swear this is not Ted Roddy from The Tall Tops and The Naughty Ones, but I guess nobody's talking ... It sounds like swamp gas, it rocks, it immobilizes ... Semi ooze swamp bluey Cajun rhythms strapped to a Harley being dumped, by aliens, into a toxic waste site ... You'll get it, if and when you do ...

Gene Summers - "Almost 12 O'Clock"/"Chapel Bells Ringing" (Lafayette)

Gene Summers, "The Rockabilly Rebel", was one of the earlier Texas rockers who tried to take a crack at Elvis' title. He didn't get there, obviously, though not because he didn't have the looks or talent or choice material to be a contender. Summers cut some RAW demos and fine singles in Ft. Worth in the mid-'50's, well into the '60's, when I'm assuming this fine piece of wax was made (Bill Shute says '62-Thanks Bill!). Gene doesn't stray from his original vision here, "12 O'Clock" is a toe-tappin', finger poppin' Texas blooze-a-billy rocker, with a Buddy Holly feel from the shrill warble of Summer's vocal to the shit hot Fender pickin' on the lead guitar. The drums are too much too! I can't help thinking a very young Mike Buck was quick to pick up on 'em (correct me if I'm wrong Buck!), a subtle, but solid and smokin' stop/start snare roll to a 2/4 Jimmy Reed shuffle and back ... I picked this up thinking, "Well, I like Gene Summers, it's probably country, but we gotta support our boys anyway ...". But it rocks right up there with early Bobby Fuller Four, Floyd Dakil Five, and The Nightcaps, who I would not be surprised if I learned that they backed Gene on this ... The flipside's passable, it does what the lyrics on the a side say to do, have one more slow dance and get home before her Pa gets pissed off and gets his gun out or something ... Whereas "Almost 12 O'Clock" a "Wake Up Little Susie"/"It's Late" type late date diatribe conduces the listener to DANCE ALL NIGHT ANYWAY! WOO! HOO! WHAT'S THE WORD? THUNDERBIRD! WINE! WINE! WINE! ... oh, sorry ...



The Rattles - "Sha-la-la-la-la-lee"/"Dance" (Mercury/Star Club)

The Rattles were a mid-'60's German "beat" group that survived long enough to get a U.S. release with a heavy rock tune called "The Witch" (not The Sonic classic), which is actually quite good ... But, as evidenced by their performance on the German "Beat! Beat! Beat!" show, they seemed to be content to churn out moderate rockers in broken English without much direction, but they definitely pulled out all the stops on this killer cover of The Small Faces original adrenal outburst. It rocks as hard as Marriot and co. did on the aforementioned t.v. show that's making the rounds on video. The Germans, to their credit, DEMANDED hard, high energy sounds from the days that four guys from Liverpool, whose names escape me, played behind Gene Vincent at The Star Club, and, if anything, this is surely an indicator of how hard edged The Rattles could be ... I was playing this upstairs at Bruce's house, and he came upstairs and said: "WOW! Is that Johnny Thunders?!!?" Good call, really, the organ break is substituted by a "fuck it, they've heard it done proficiently before" guitar break that sounds EXACTLY like so many that Johnny loaned to cover songs he butchered (I say that lovingly, for the most part). The riffing, the leads, as it were, are as abrasive as The Ramones or The Heartbreakers in '76 and the singer does a good job of handling Steve Marriott's male banshee shriek, in fact, if Johnny Thunders, Steve Marriott, and Phil Lynott had decided to warm up for the (seemingly cursed) "Daddy Rolling Stone" session with a remake of "Sha-la-la-la-lee", I'm convinced it would have sounded a lot like this (who's to say they're not all blasting away together with Jerry Nolan and Ronnie Lane on this now, stopping only briefly to ask Rob Tyner if he had any beers left over from his welcome home party for Fred Smith?) ... The fact that natural (American) treasures like Dead Moon and Blue Cheer are huge in reunified Germany, and can't even get a proper tour back home sorta sez it all, dunnit? But this single, and it's chirpy but somewhat Ramonesish b side, prove that the Fatherland has been real gone on rock 'n' roll for some time. Now, who conquered who?

see
ya next issue!!!

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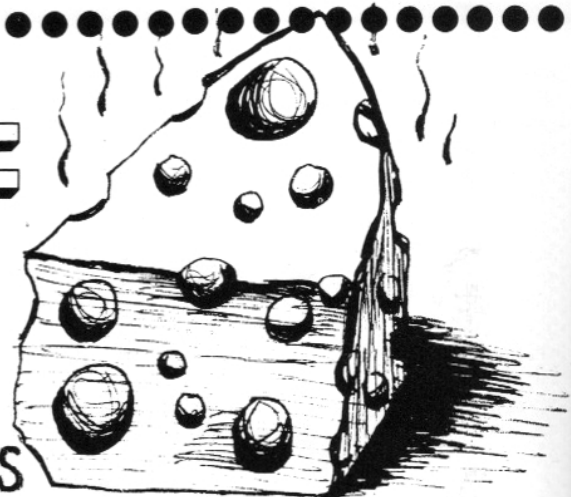
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PSYCHEDELIC BARGAINS



Sam The Sham And The Pharaohs - "On Tour" (MGM)
What the!?!?!?! This isn't a "live" recording as you'd expect by the title. But it is a great album 'natch. I mean we're talkin' Sam and the Pharaohs here! I don't remember hearing Sam and co.'s versions of "Red Hot" and "Mystery Train", they're so good I'm sure I would've remembered them! "Big Blue Diamond" is almost country. "Like You Used To" is a cool R&B number. "Please Accept My Love" is blusey, and with the rockabilly songs like "Red Hot" and "Mystery Train", you can see how damn great Sam The Sham And The Pharaohs really were. The great "Ring Dang Doo" is included here too, which is a classic, and even a song like "Save The Last Dance For Me", with it's Tex - Mex flavor, is cool in Sam's hands. I guess when "Wooly Bully" hit, MGM released these other Pharaohs tunes on this l.p. to take advantage of their success. "Uncle Willie" is a cool dance tune, as in "Do the Willie!", and it smokes too! Great l.p., and Paige bought this *and* the "Li'l Red Riding Hood" l.p. for a dollar each at a flea market! What a woman!



Ultimate Spinach - "Ultimate Spinach" (MGM)
Ultimate Spinach - "Behold and See" (MGM)

I remember many times defending the Ultimate Spinach when their name came up as being one of the worst psychedelic bands of all time. Since I owned the first l.p. as a kid, I was going strictly on what I remembered the band sounding like. When I found these first two l.p.'s for a buck each, I thought I'd better get them to see if I remembered them correctly. Well, this *was* a cheesy

band, but I tend to like cheesy bands! Oh, I like real rockin' stuff too, but man, this is some funny shit! And some of these songs are good, I mean with a little fuzz guitar, and a Farfisa, these could be GREAT SONGS. More Theremin wouldn't go amiss here either! Some of the lyrics are quite good as in "Plastic Raincoats/Hung Up Minds", which takes on the phoniness of hippiedom. But within the same record, the Ultimate Spinach do some weird trippy hippie stuff too! See what I mean? This is pretty damn funny, and although the songs are long in places, the guitar sound is good (tremolo, fuzz/reverb) overall. So, I was right, sure they were no Blue Cheer, but they weren't bad either! Didn't somebody just cover "Hip Death Goddess" from this 1st l.p. recently?!?!?! The second l.p. is a little longwinded, and the lyrics can be pretentious as all get out. But musically, there are some damn fine things going on here. I like the male singers vocals much better, the chick vocalist is just a little too dramatic for me. I've concluded that I'll still defend Ultimate Spinach's 1st two retarded psych l.p.'s, and I'll stay away from the 3rd l.p. ('cause by that time they lost vocalist and founder of the band Ian Bruce-Douglas, who was replaced on guitar by none other than Skunk Baxter! That means the chick vocalist handled all the chores. And I've told you 'bout her vocals already. Yuk!). I picked these up for \$1.50 ea., and if you're brave enough to try some *truly* cheesy Bosstown acid rock, you may be ready for the Ultimate Spinach!

HEY DUMMY! IT'S
ME AGAIN... CAN
YOU TELL CHARLIE
ALLEN AND ME
APART NOW?!!
...WELL?!?!?

The Easybeats - "Friday On My Mind"/"Made My Bed: Gonna Lie In It" (United Artists)

I'm gonna close out this edition of Extra Cheese with one of my all time favorite songs, "Friday On My Mind". The first time I heard this, I was eleven years old, and this song didn't just grab my attention, it went straight to my SOUL! Why? Maybe it was the insistent and unforgettable guitar riff, the anguish in the vocals, that seemed to say: "I'm gonna *really* fuck something up if I can only make it to Friday!" To this day, this song gels to me, it makes me wanna career around the room, jump up and down, and just go hog wild in general! Man, it just hits me right where I live, and in a very uplifting way. Hopefully you have a song that makes you feel this way ... (The b side is great too, most recently done by The Fall-Outs. I knew there was a reason I really liked them. They *understand*, y'know?) This all time classic single is worth ten times the dollar I paid for it What else can I say? Easybeats RULE!!!!!!



The Applejacks - "Baby Jane"/"Tell Me When" (London)

Great Brit Invasion songs by this overlooked and long forgotten band. This rocks! "Baby Jane" is a swinging and swaggering song, and "Tell Me When" is a cool pop song, obviously the a side. But the vocals are just retarded enough to ensure that this tune went nowhere! Ha, ha, this is great! Great drumming, cool as shit in a funny sorta way, if you've got a sense of humor pick it up! Only .25 cents!

Davey Dee, Dozy, Beaky, Mick and Tich - "Save Me"/"Shame" (Fontana)

These guys were the U.K.'s answer to The Monkees in the '60's, and they had a very weird sound for a pop band, I'll tell ya! "Save Me" is a retarded and bouncy pop song with a cool Latin drum beat, and they get a little wild at the end, which they should've done throughout! "Shame" is a cool song, great drums and great dynamics. It's almost Who-ish in it's breaks, and the psychedelic fuzz guitar in the middle with the psych backing vocals are a winner! The song ends with a weird "falling apart" sound and then the little Spanish sounding minor key guitar riff that started the song, ends it! I could hear The Yardbirds do this song! The more I hear this song, the more I like it! This is a great song, hope I can find more stuff like this from Davey Dee, Dozy, Beaky, Mick and Tich! I paid \$2.00 for this, and it was well worth it!!!!!!



fanzines



MOTORBOOTY - This has got to be the funniest 'zine ever! The new issue (#7) has the usual excellent illustrations, twisted cartoons, and the most crass (and all too real) look at the music industry that you'll ever see! Hilarious spoof brochure of the fictional "image consulting company", BCCI, which stands for "Bank of Coolness and Credibility International." Their list of clients include Sonic Youth, Steve Albini, and Alain Jourgensen! All this and more sick and warped views on modern society through the warped eyes of Motorbooty. One of the best 'zines ever, get it (now!!!!) for \$3 plus a couple bucks postage, from P.O. Box 02007, Detroit, Mi., 48202 U.S.A.

UGLY THINGS - My personal favorite 'zine on '60's garage/r&b/punk, editor Mike Stax really knows his stuff! Of course that's not too surprising after hearing the great bands he's been in (The Crowddaddys, Tell-Tale hearts, The Hoods)! Last issue has tons of great stuff like The Birds, The Liverpool 5, Spider and the Mustangs, Arthur Lee & Love, Four Skullmen, Q65, and the usual updates on The Pretty Things and The Dawnliners Sect. Consistently great and consistently cool is the best way to describe Ugly Things! Send \$5 plus a coupla bucks for post to Mike Stax, 405 W. Washington St., #237, San Diego, Ca., 92103, U.S.A.

S.F. SORROW - The official Pretty Things Fanclub 'zine, editor Joop de Ligth also does things on related bands such as Evil (with borrowed graphics from Bad Trip - I'm flattered!), The Montells, The Fenmen, and other '60's punk/r&b groups. This digest size 'zine is also a great source for locating those re-issued Pretty Things gems! Send \$5 plus appropriate funds for overseas mail to Joop de Ligth, Vlasstraat 30, 1773 AM Kreileroord, The Netherlands.

TERMINAL BRAIN ROT - Great digest 'zine outta Charlotte, N.C.! The coolest in new and old records, books, movies, 'zines, etc., are always reviewed and covered, and #2 has a great retrospective on Alice Cooper (before he started sucking!). All this for only a dollar plus postage! Cool! Order from Mike Huegen, 7312 Reynard Lane, Charlotte, N.C., 28215, U.S.A.

THE WEDGE - Outta Detroit, this 'zine is full of rock 'n' roll, hot rods, surfing, monsters, chicks and more! #2 fetured Rocket 455, The Volcanos, The Mono Men, and the great '60's hot rod illustrator Mouse! Hope to see more of The Wedge! Only \$2.00 plus post from The Wedge, 2994 Jacob, Hamtramck, Mi., 48212, U.S.A.

ROCKTOBER - Great 'zine from Chicago, always funny and always the coolest music ever in this one! You don't wanna miss a single issue, they cover everything from soul to psychedelic bands! This is a GREAT 'zine!!!! They usually put a "surprise" in every issue too!?!?!? Get it for a coupla-bucks plus post from 1507 E. 53rd St., #617, Chicago, Il. 60615

WHAT WAVE - Dave and Rena O'Halloran are working on issue 23 (or is that 24?), and there's always great bands and cool stuff in What Wave's pages, the editors have great taste! If you love garage/punk/r&b/'billy and lotsa pages for your money, you'll no doubt love What Wave! Essential Canadian band coverage as well as stuff from all over the globe! Get What Wave now and see what you've been missing! Write to Dave and Rena and order your copy (\$6 North America, \$7 Overseas) at 17 Erie Ave., London, Ontario, Canada, N6J1H9

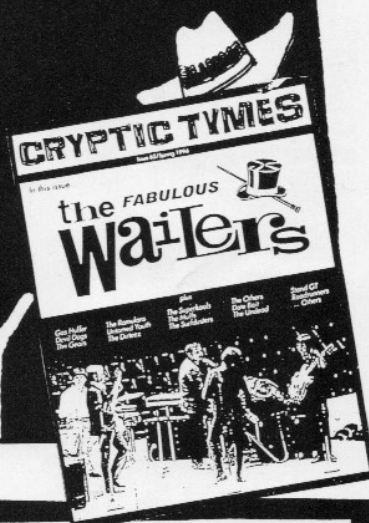
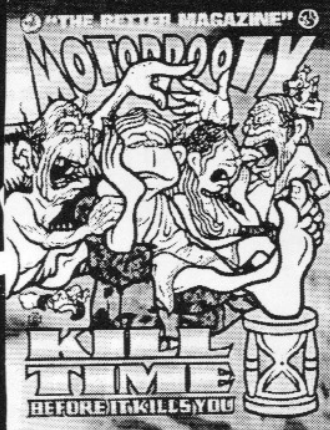
Black To Comm - The mosy un-politically correct 'zine in the universe, and I certainly can dig that! Issue #21 (another HUGE one!) has stuff on everyone from Ronnie Dawson to Von Lmo, so you can see the broad scope of editor Chris Stigliano's taste. No pandering to "the latest thing" here, Black to Comm is all about REAL rock 'n' roll! Contributing editor Bill Shute's Inner Mystique is usually a good read, as well as some guy named John Battles in-depth interviews. This 'zine is so big, it took me a month to get through it. Now it's your turn ... Send \$6.50 plus postage to Black To Comm, 714 Shady Lane, Sharon, Pa., 16146-3149

CRYPTIC TYMES - The last great ish (#5) featuring a great interview with The Wailer's Buck Ormsby, and lots more! \$3 plus postage from Bad Trip, 4325 John Wesley Dr., Dallas, Ga., 30132, U.S.A.

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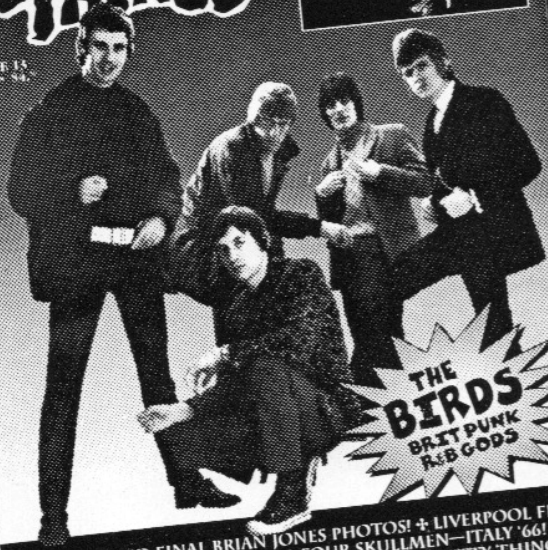
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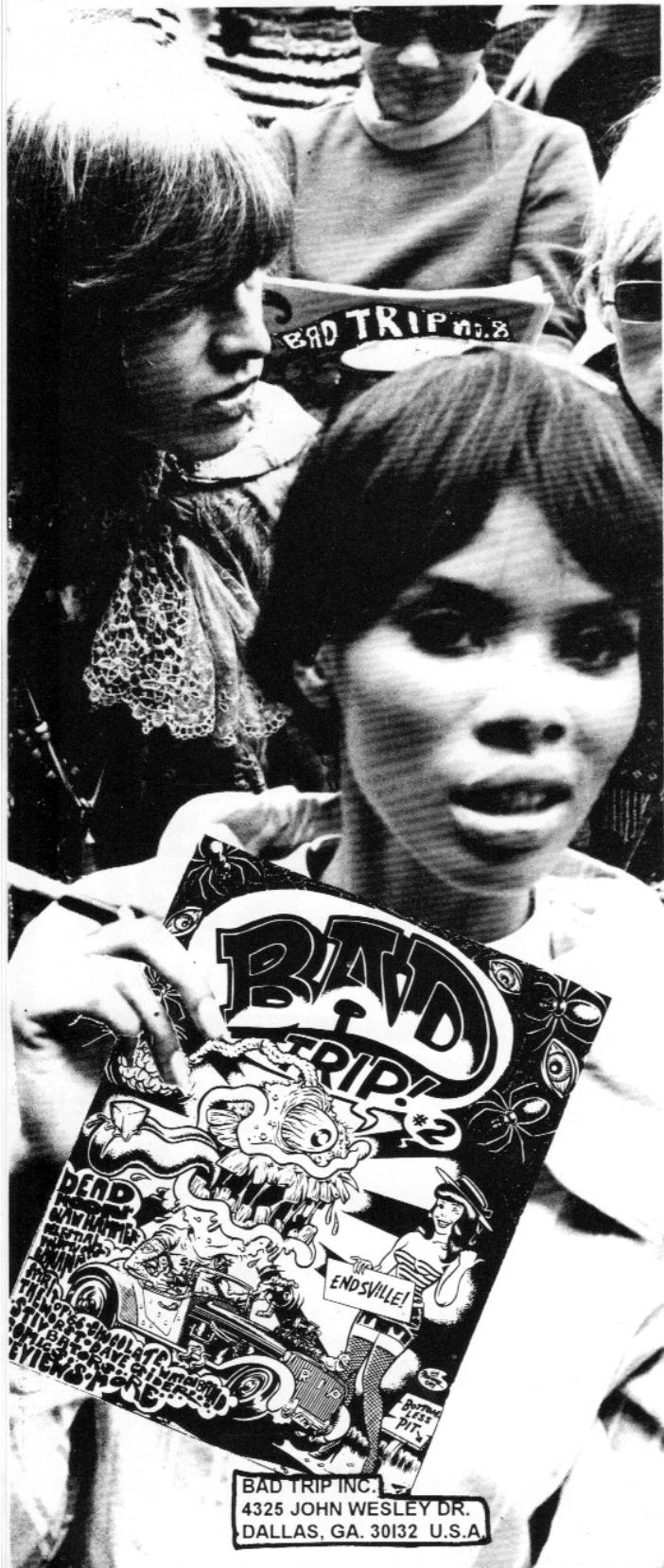
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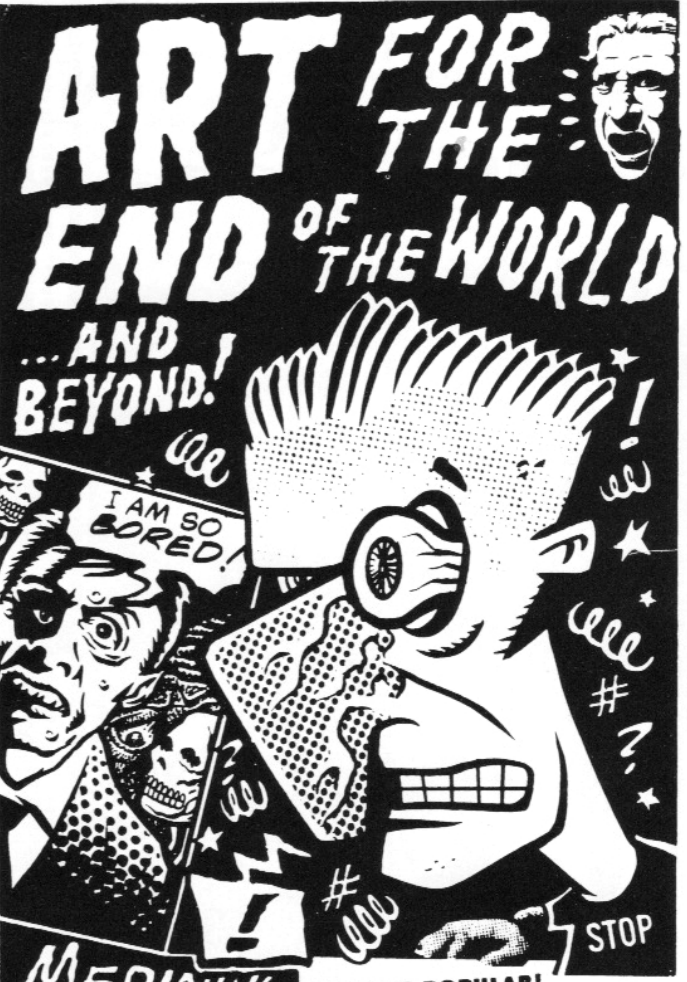
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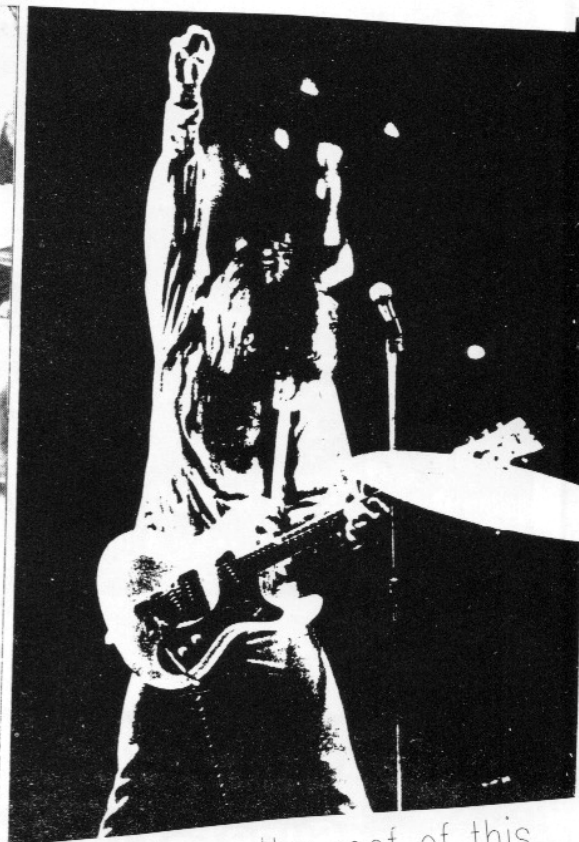
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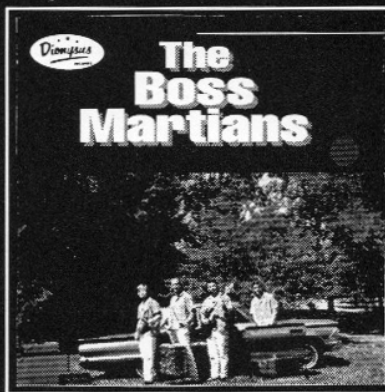
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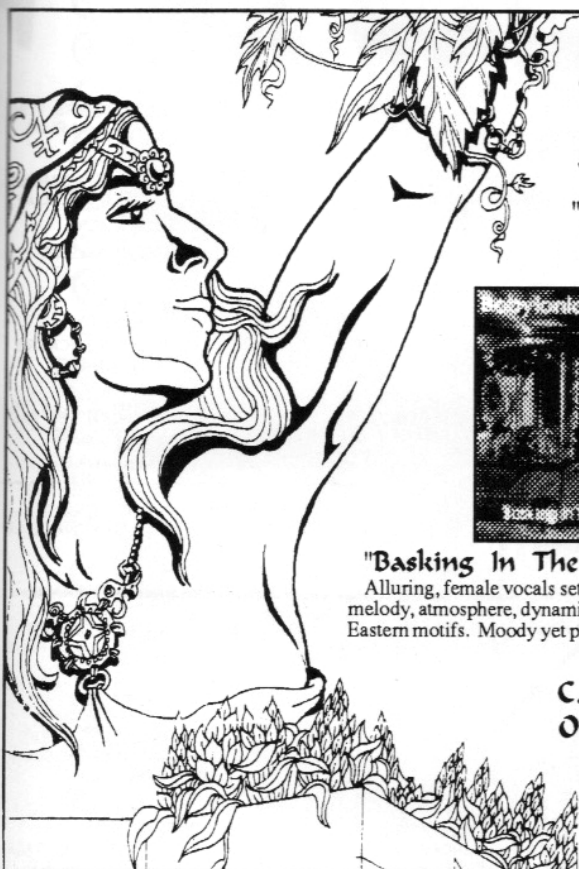


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